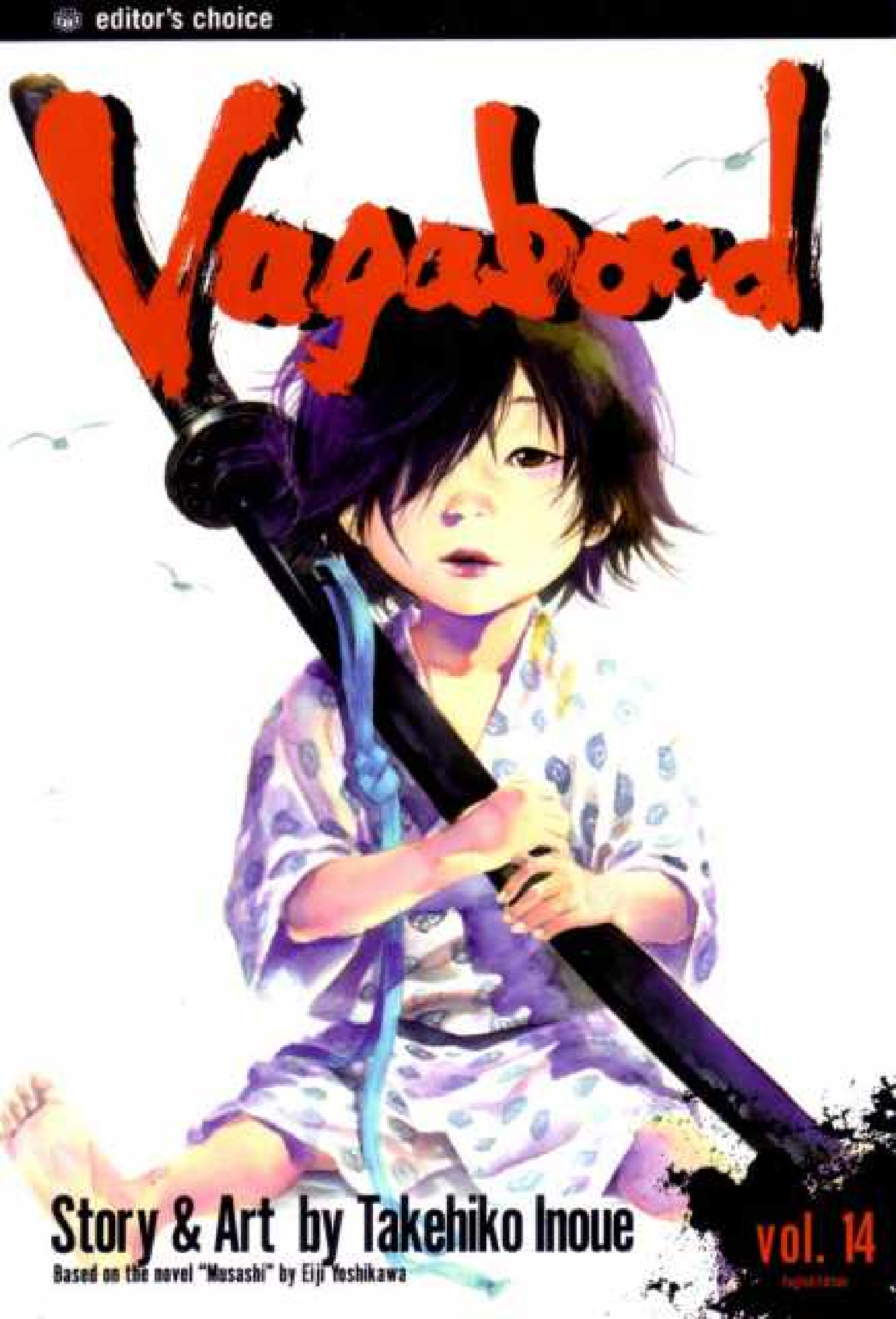
editor's choice

Vagabond



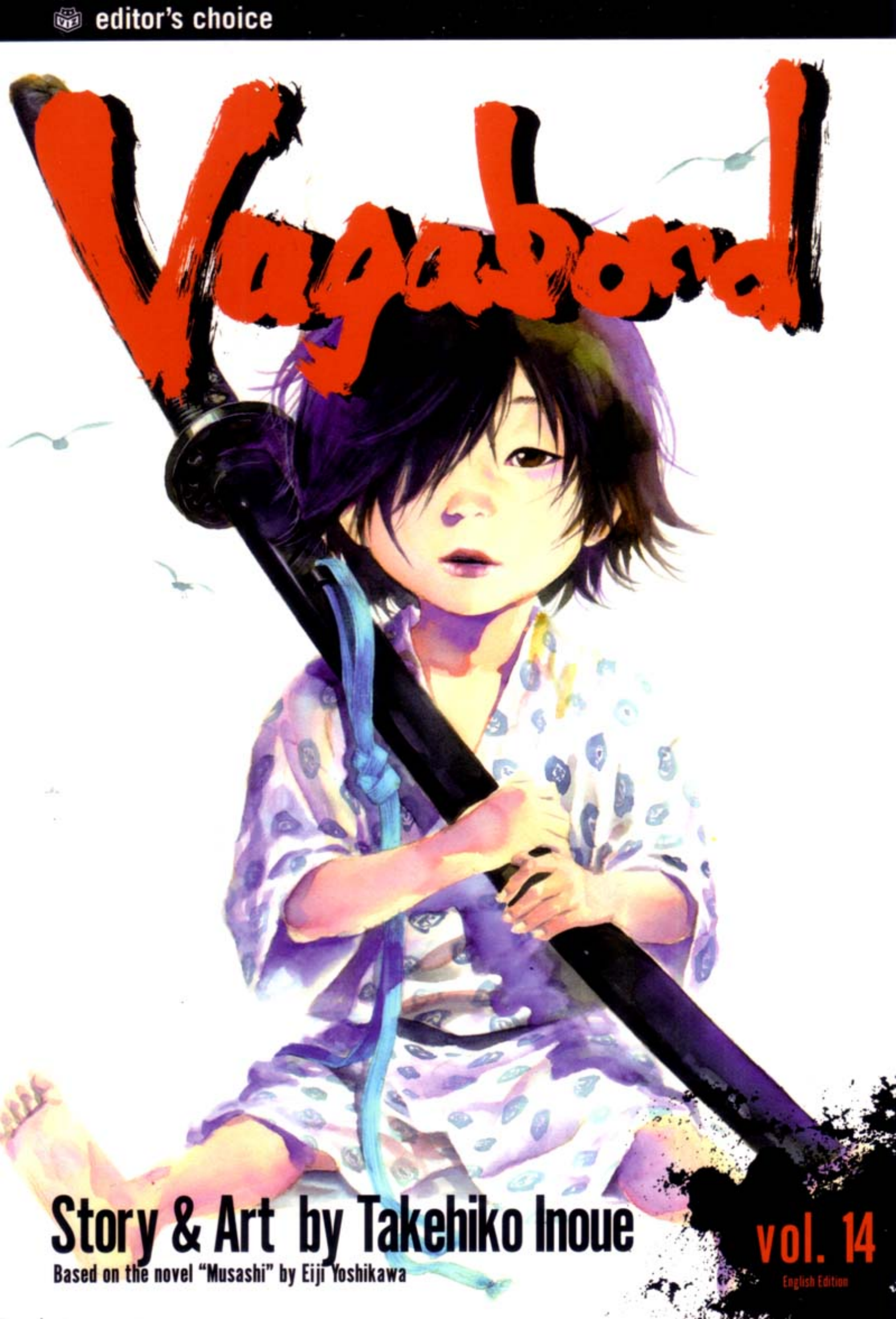
Story & Art by Takehiko Inoue

Based on the novel "Musashi" by Eiji Yoshikawa

vol. 14

editor's choice

Vagabond



Story & Art by Takehiko Inoue

Based on the novel "Musashi" by Eiji Yoshikawa

vol. 14

English Edition

Vagabond Vol. 14

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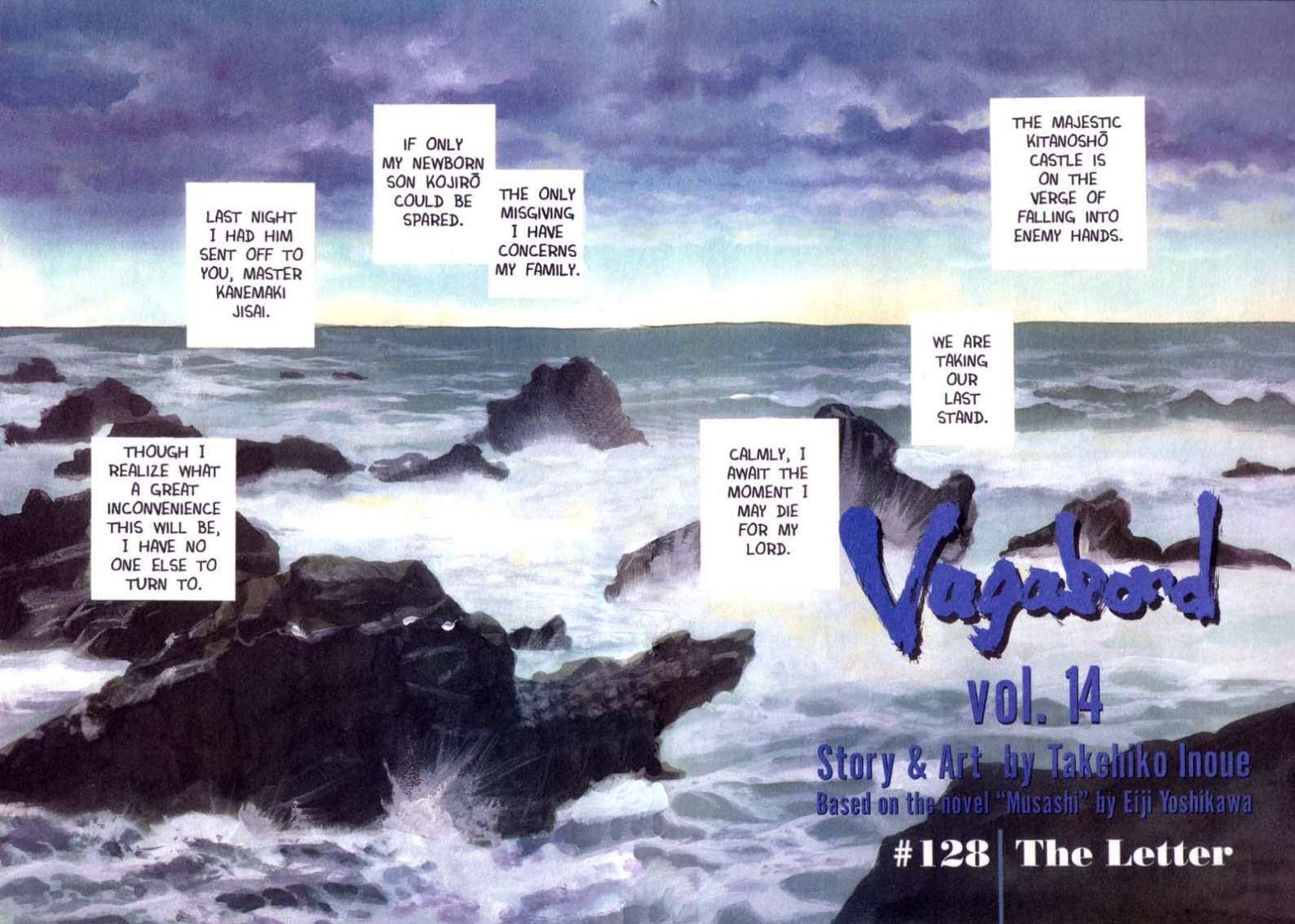
SEVENTEEN YEARS BEFORE THE BATTLE OF SEKIGAHARA...

I PRAY THIS LETTER REACHES YOU.


LAST NIGHT I HAD HIM SENT OFF TO YOU, MASTER KANEMAKI JISAI.
IF ONLY MY NEWBORN SON KOJIRŌ COULD BE SPARED.
THE ONLY MISGIVING I HAVE CONCERNS MY FAMILY.
THE MAJESTIC KITANOSHŌ CASTLE IS ON THE VERGE OF FALLING INTO ENEMY HANDS.
WE ARE TAKING OUR LAST STAND.
THOUGH I REALIZE WHAT A GREAT INCONVENIENCE THIS WILL BE, I HAVE NO ONE ELSE TO TURN TO.
CALMLY, I AWAIT THE MOMENT I MAY DIE FOR MY LORD.
Vagabond
vol. 14
Story & Art by Takehiko Inoue
Based on the novel "Musashi" by Eiji Yoshikawa
#128 The Letter

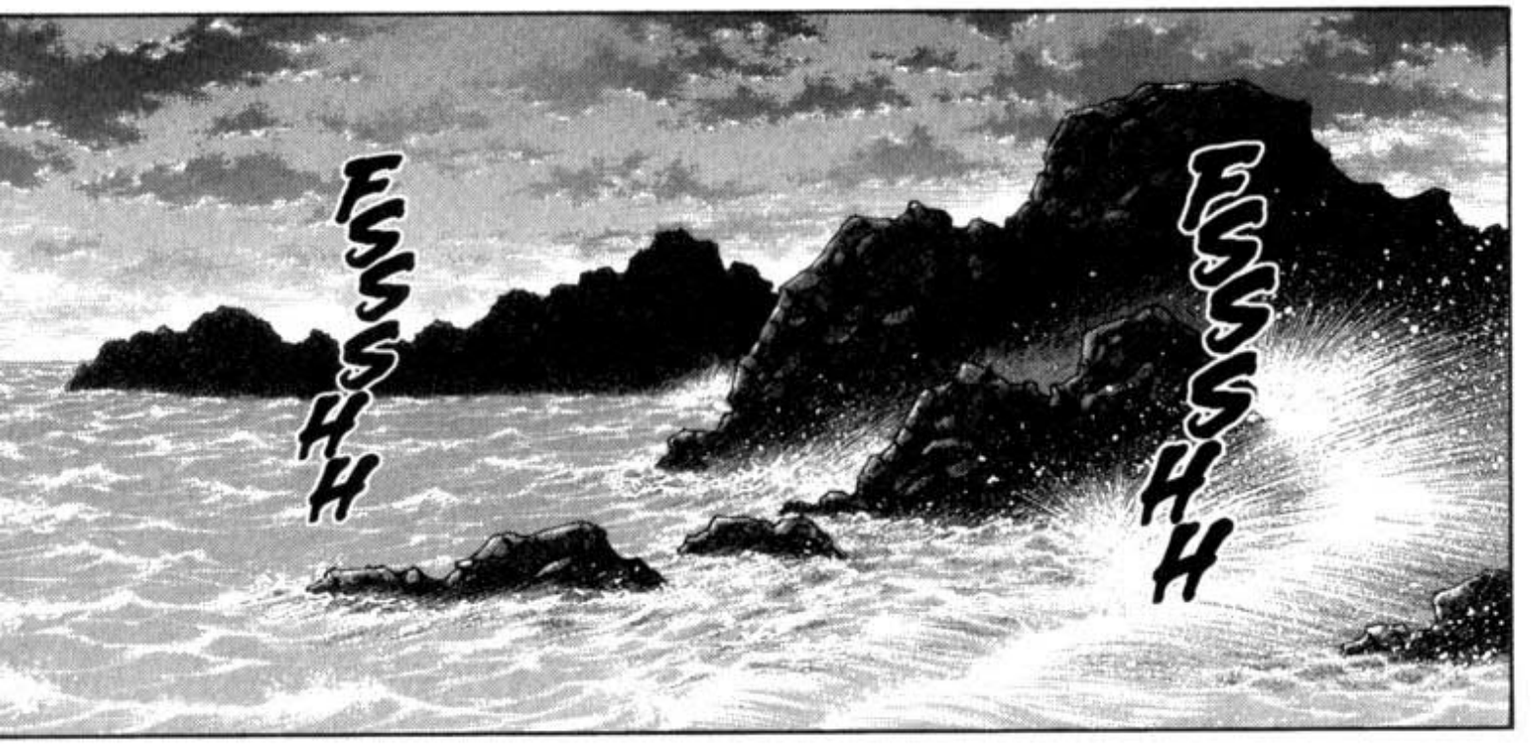
.....

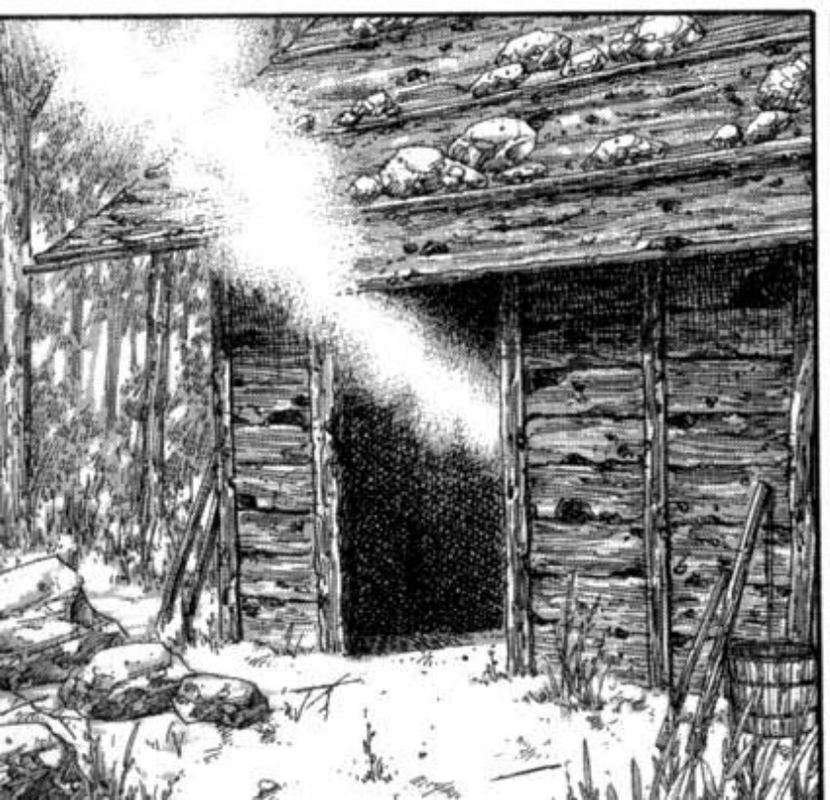
THIS WILL BE INCON-VENIENT...

FSSH
.....
HM?
FIP
HEY!
YOU BRATS !!
CATCH ME IF YOU CAN!
HEE HEE!
GOOD GOING, TARŌ!
RUN!!

STOP IT, YOU IDIOTS !!
YAHHH!
GIVE IT BACK!
STOP!
.....
MY APOLO-GIES.
THIS MUST BE YOUR SUPPER.
LISTEN UP!
HE COMES SCRAMBLING AFTER US JUST FOR A BIT OF FISH.
RIGHT ?
BUT HE'S SO FUN TO TEASE.
I TOLD YOU TO STAY AWAY FROM THAT CRACKPOT !!
HE'S HARMLESS AS LONG AS YOU LEAVE HIM ALONE.
THERE MUST BE A REASON WHY HE ISOLATES HIMSELF AND LIVES AS A HERMIT.
NOT EVERYONE'S LIKE US.

FROM THE LOOKS OF HIM, HE WON'T BE AROUND TOO MUCH LONGER ANYWAYS.


FSSSHH
FSSSHH



.....
MNCH
MNCH
MNCH

I WON'T EAT ANYMORE.
I WON'T DRINK EITHER...
FSSSHH
FSSSHH
I'LL JUST WITHER AWAY LIKE A DRIED UP TREE.

*THE YEAR 1583 CE

SASAKI...
ZZZ...
SASAKI...
SASAKI!
HEY, SASAKI!!
THE WATER JUG'S EMPTY. GO FILL IT UP!!
WHERE ARE YOU, SASAKI?!
WHUD
HMM ?
FICH
HE'S RIGHT HERE!

ITŌ...

I CAN CLAIM I'VE MASTERED THE CHŪJŌ-RYU!!
NOW I'VE DEFEATED EVERY ONE OF YOUR SENIOR DISCIPLES!!
I AM LEAVING YOUR SCHOOL.

HOW CAN YOU SAY THAT YOU HAVE NOTHING MORE TO LEARN FROM ME?
FOOL! YOU HAVE THE AUDACITY TO CLAIM YOU'VE TRANSCENDED THIS STYLE WITHIN A MERE FIVE YEARS?

AND I'LL PROVE IT TO YOU...
IF YOU LIKE.

BECAUSE I DON'T.

FWOOSH

HE'S BEEN SITTING THERE THE WHOLE TIME.
LIKE A ROCK.

HOW MANY DAYS HAS IT BEEN?

HUF
HUF
HUF
HUF
.....

UNMARRIED WITHOUT ANY FRIENDS.
ONLY THE SWORD...
HE'S FINALLY LOST HIS MIND.
A LIFE DEDICATED TO THE SWORD...
BUT NOW...
THERE REALLY WAS...
THERE WAS A TIME WHEN I CONSIDERED MYSELF INVINCIBLE.

HA HA HA!
HA HA HA HA!
FSSSHH
I AM OLD AND I HAVE NOTHING.
LOOK AT THIS MIGHTY OCEAN.
FSSSHH
FSSSHH
.....

FSSSHH
HOPEFULLY SOMEONE WORTHY AND RELIABLE...
.....
.....
I WONDER WHO WAS SUPPOSED TO BRING HIM HERE...
FSSSHH
I'LL VANISH WITHOUT A TRACE, BARELY NOTICED.
A LIFE AS TRIVIAL AS FOAM FROM THE SEA.
THEY DIDN'T MAKE IT...
THEY MUST HAVE BEEN INTER-CEPTED BY THEIR ENEMY.
.....
.....

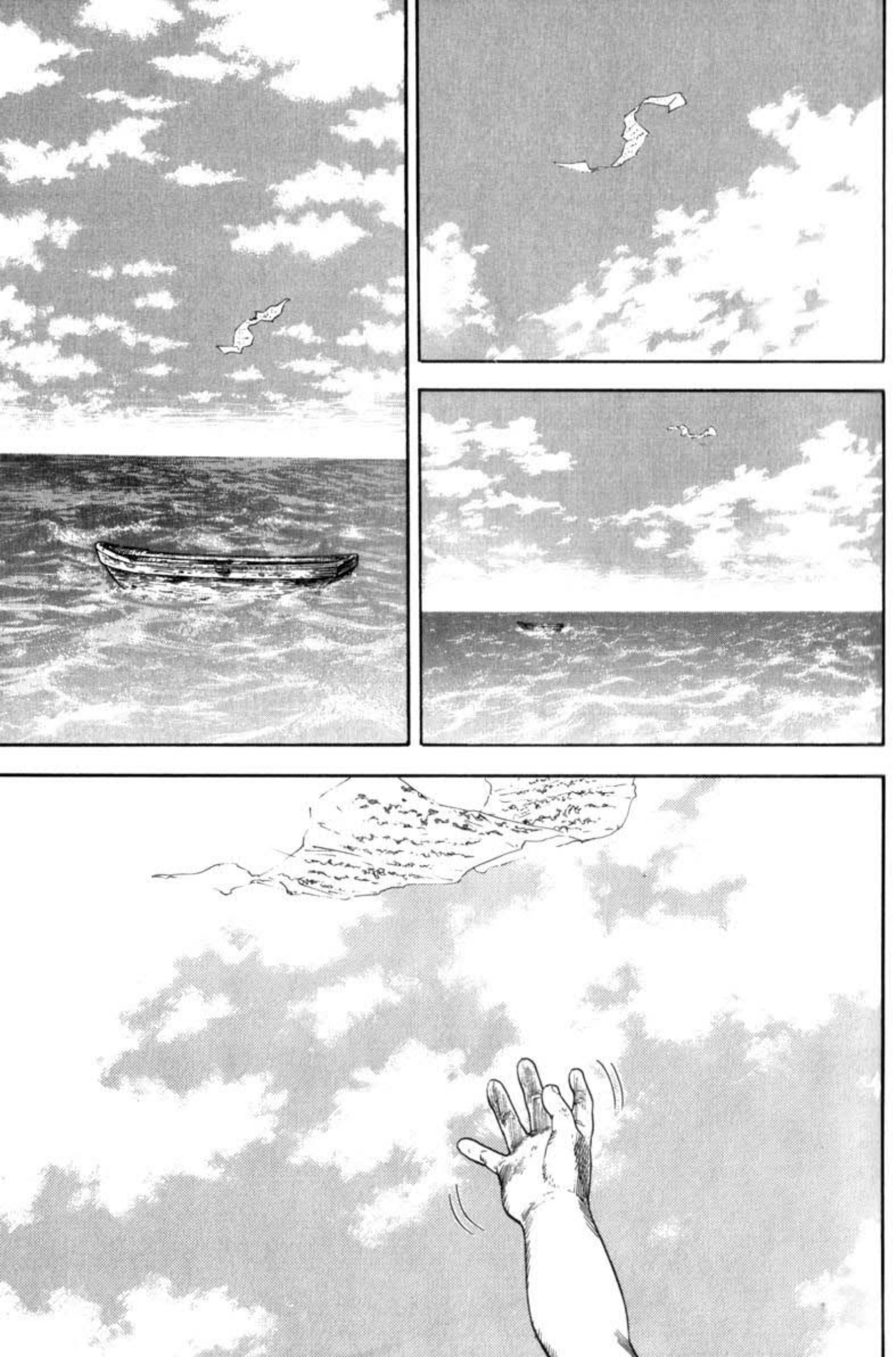
WHOOSH

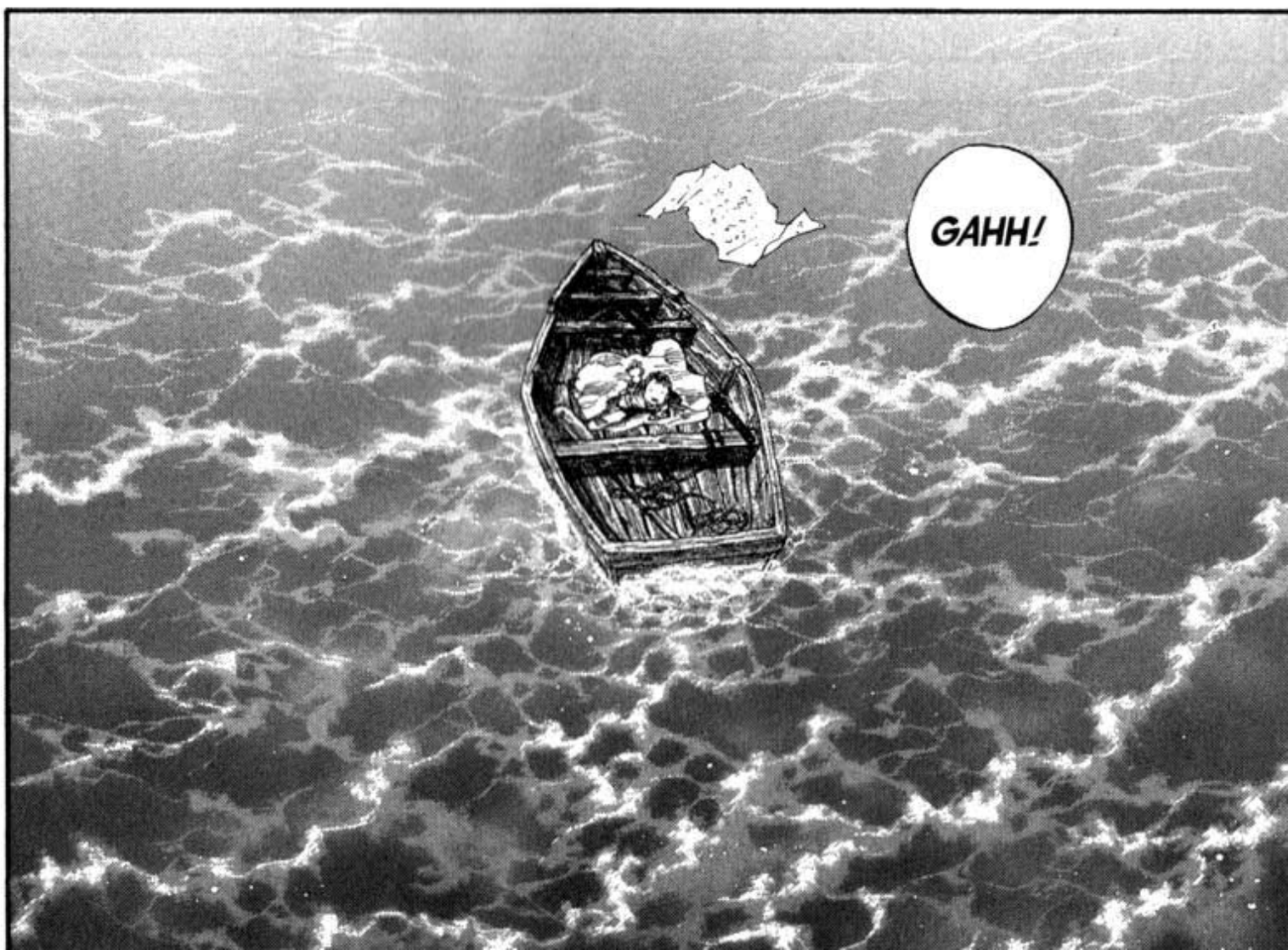
GASP!

NO!
NO!!

FSSSHH
FSSSHH
FSSSHH

I'M GOING TO DIE.

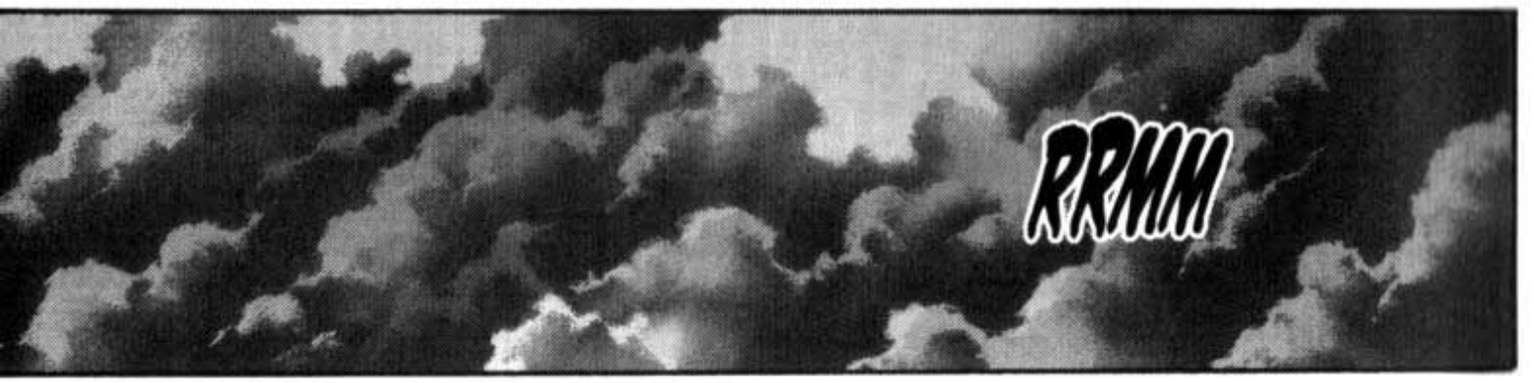



GAHH!

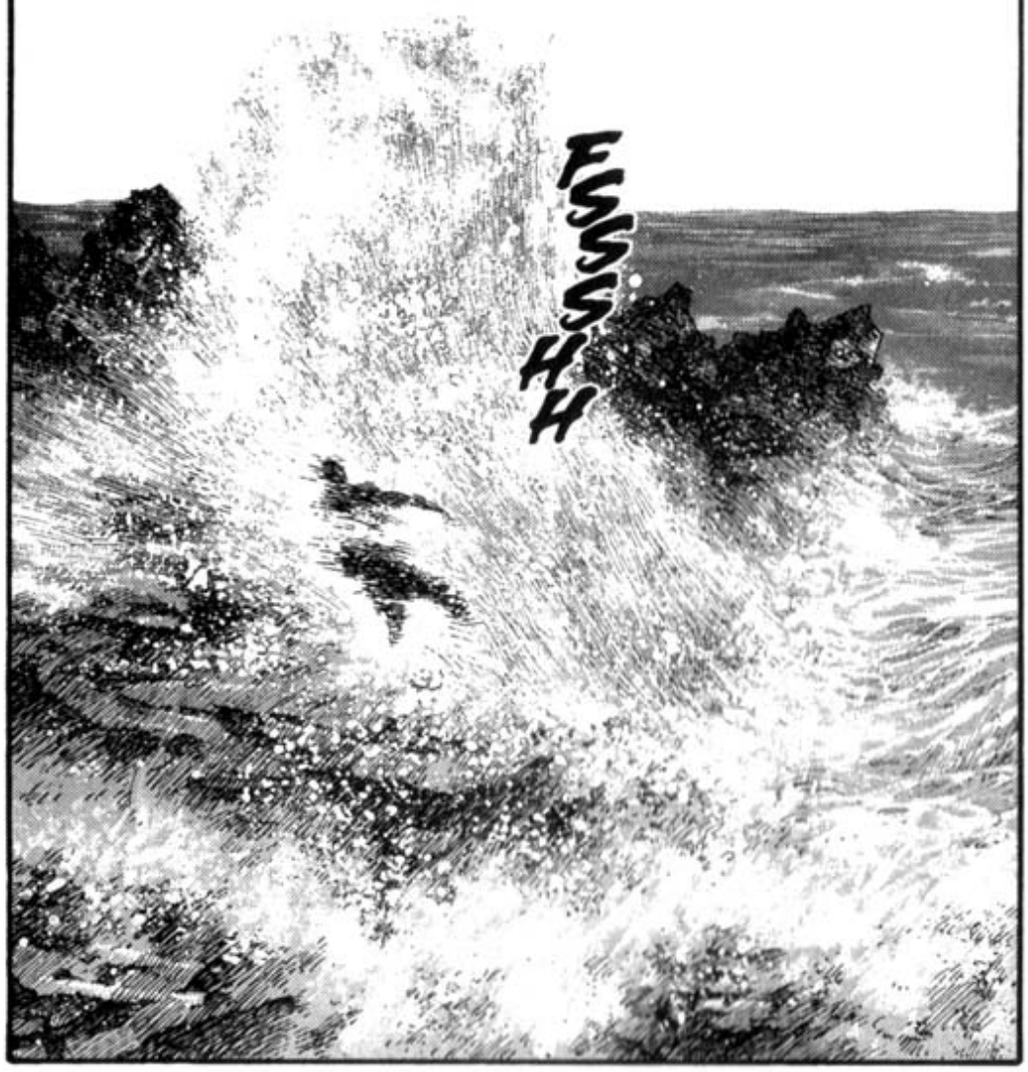
Vagabond

(I'M GOING TO DIE.)

I'M GOING TO DIE...


RRMM

#129 | Hands
FSSSHH
FSSSHH


FSSSHH

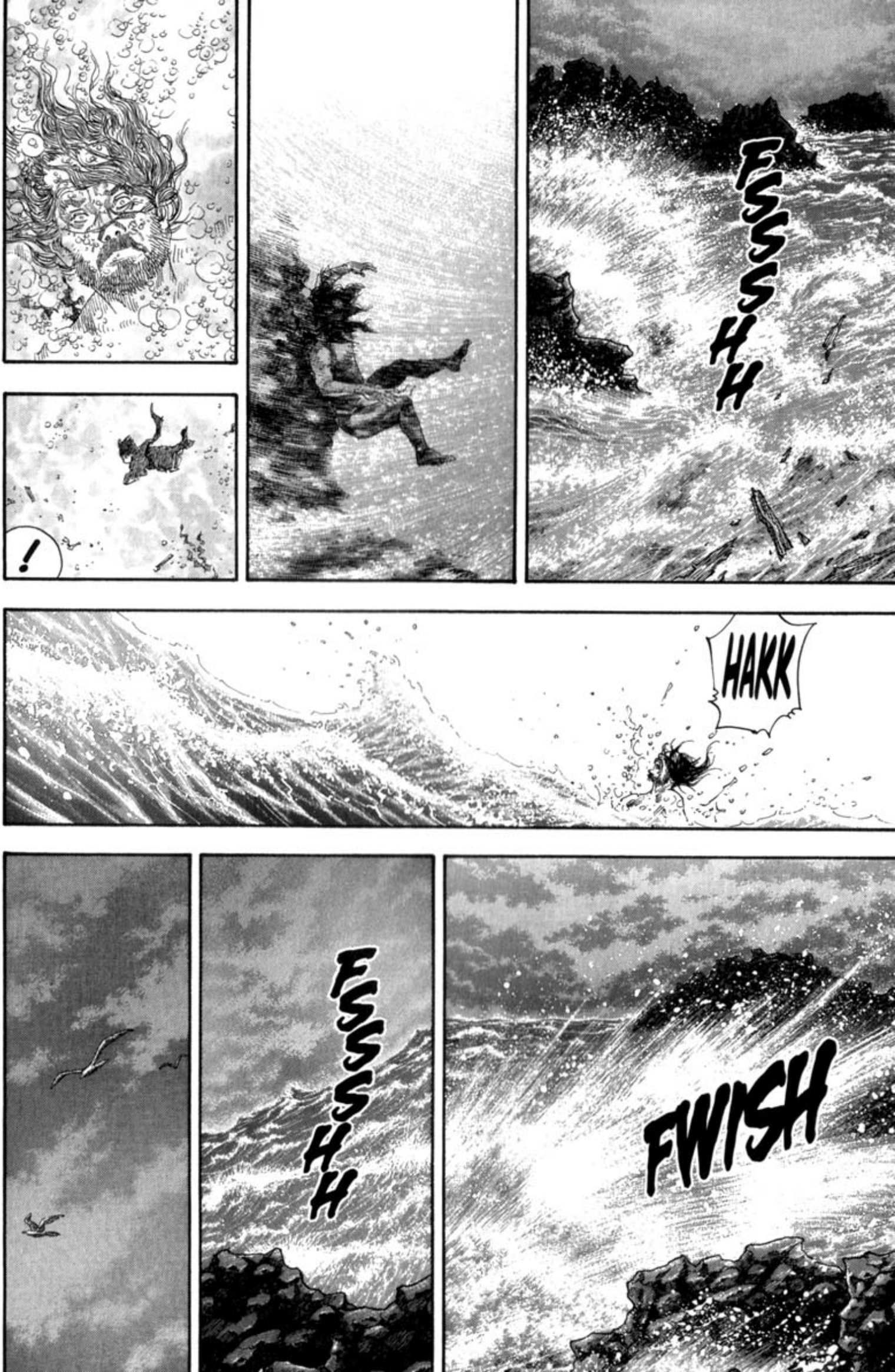
AIEE
HAK
FSSSHH
SHLUP
SHLUP

SPLISH
!!
HAK!
KOF!
KOF KOF!
GASP!
COULD THEY BE--?!
!!
SHFF
SHFF

IF ONLY MY NEWBORN SON KOJIRŌ COULD BE SPARED...
THOUGH I REALIZE WHAT A GREAT INCONVENIENCE THIS WILL BE...
I HAVE NO ONE ELSE TO TURN TO.

KOJIRŌ!
IS IT REALLY YOU?
KRAKK

FSSSHH
FWOOSH


!
FSSSHH
HAKK
FSSSHH
FWISH

GAHH
GAHH
GAHH
.....

PLIP
PLIP
FROM THE LOOKS OF HER, SHE'S OF SAMURAI STOCK..

FSSSHH
PLISH
PLISH
FSSSHH

MUST HAVE BEEN SASAKI'S ...
.....

THEY MUST HAVE GOTTEN CAUGHT IN THE SPRING TIDE...
THAT LITTLE BOAT COULDN'T TAKE IT...
GAHH
WAHH

FICH
FICH

YOU'RE A LUCKY CHILD.
STOP YOUR CRYING.

WAHH
WAHH

.....
.....
WAHH
WAHH
FICH
WAHH!!
WAHH!!
ARE YOU HUNGRY ?
I CAN'T NURSE YOU.
WHAT SHOULD I DO?
WHAT IS IT?
WHY ARE YOU CRYING ?!
WAH!!
WAH!

.....

SNF
SNF

HERE...
DON'T CRY, KOJIRŌ.

NOW YOU'RE MAKING *ME* CRY.

IT'S ALL RIGHT.
IT MUST HAVE BEEN SCARY.
YOU MUST HAVE BEEN SO LONELY.

AH...

WHUD

I'M SO SORRY.
WAHH
OH...
I'M SORRY!

WAHH!
WAHH!

HIS PURE AND INNOCENT EYES LOOK RIGHT THROUGH ME...
FRIGHTENS ME.
FICH
WAHH
FICH
WAHH
I REALLY AM HOPELESS.
HAVE I EVER DONE SUCH A THING?
WHEN WAS THE LAST TIME I HELD SOMEONE WITH THESE HANDS?
WAHH
WAHH

AND ONCE THEY WERE BEATEN BY THE SWORD, MY LIFE WAS OVER.

THESE HANDS HAVE ONLY LIVED BY THE SWORD.

!!

FWOOSH
NO! BE CAREFUL!
!

WHO WOULD BE ABLE TO HANDLE SUCH A LONG SWORD?
KRKKL
KRKKL
IT'S SO LONG.
WAHHH
ALL RIGHT, ALL RIGHT.
HMM ...
WAHHH
FSH
...
HERE...
FIP

FIP
WAHH
SORRY...
FSH

YOU'RE AN ODD ONE.

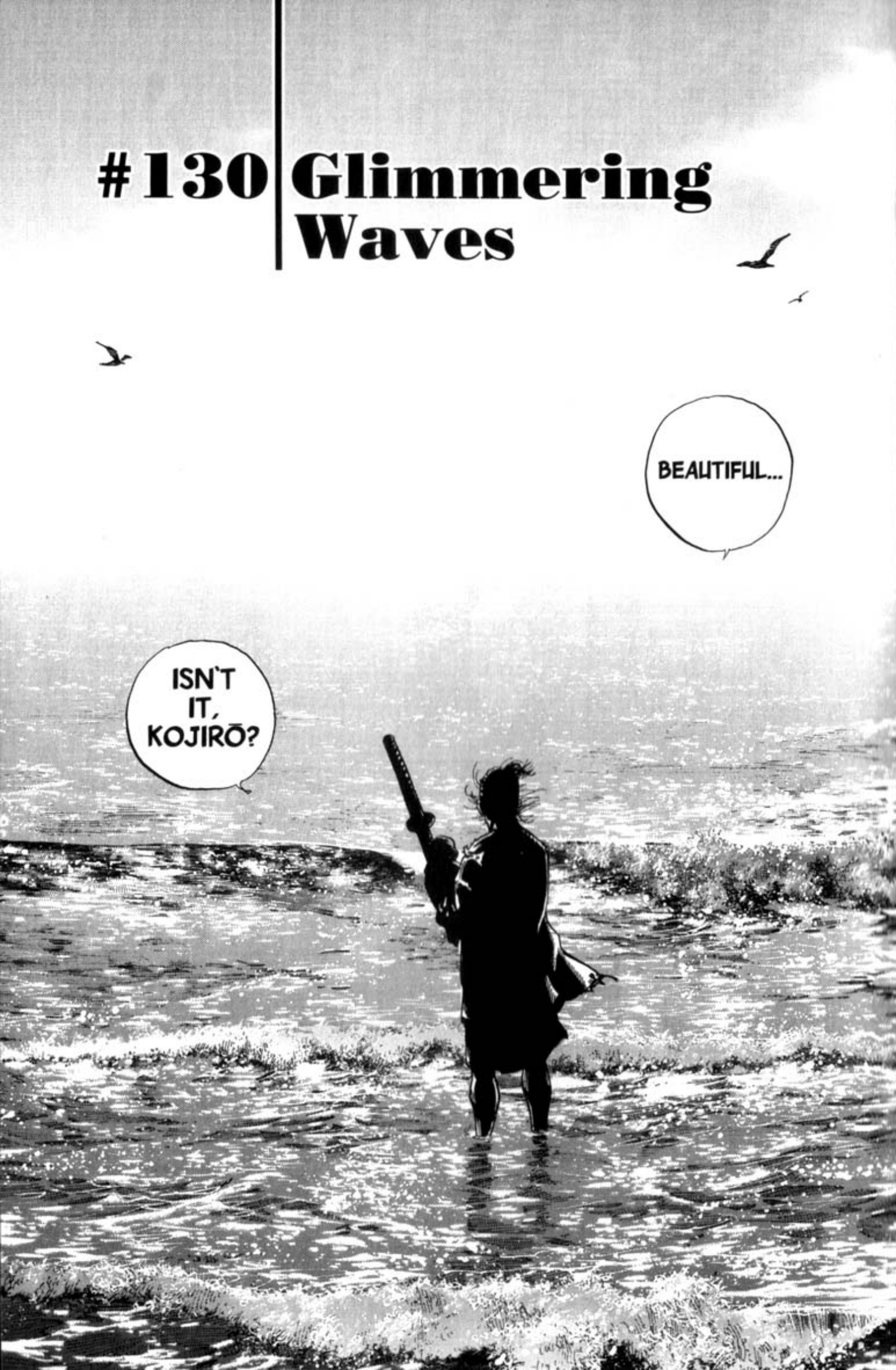
FSSSHH
FSSSHH

FSSSHH
MAYBE...
MAYBE I'LL LIVE A LITTLE WHILE LONGER...

Vagabond

生きるんだ！
(I'M GOING TO LIVE.)

#130 Glimmering Waves



COME TO THINK OF IT...
...I'VE NEVER SOUGHT HELP FROM ANYONE.

MA!!

WAHH!!
HE HIT ME!!

HEY...
...THE KIDS...
LET 'EM BE.

MA!!

AH...
LET 'EM BE.
HM ?!

I'M HUNGRY ...

UNF!
LET 'EM BE!!
GASP!
WAH!
HE HIT ME!
AHH!
WAH!
WAH!
FICH
HAH...
LET 'EM... BE!!
HEY...
?!
GASP!
.....

HE NEEDS TO NURSE...

.....
.....

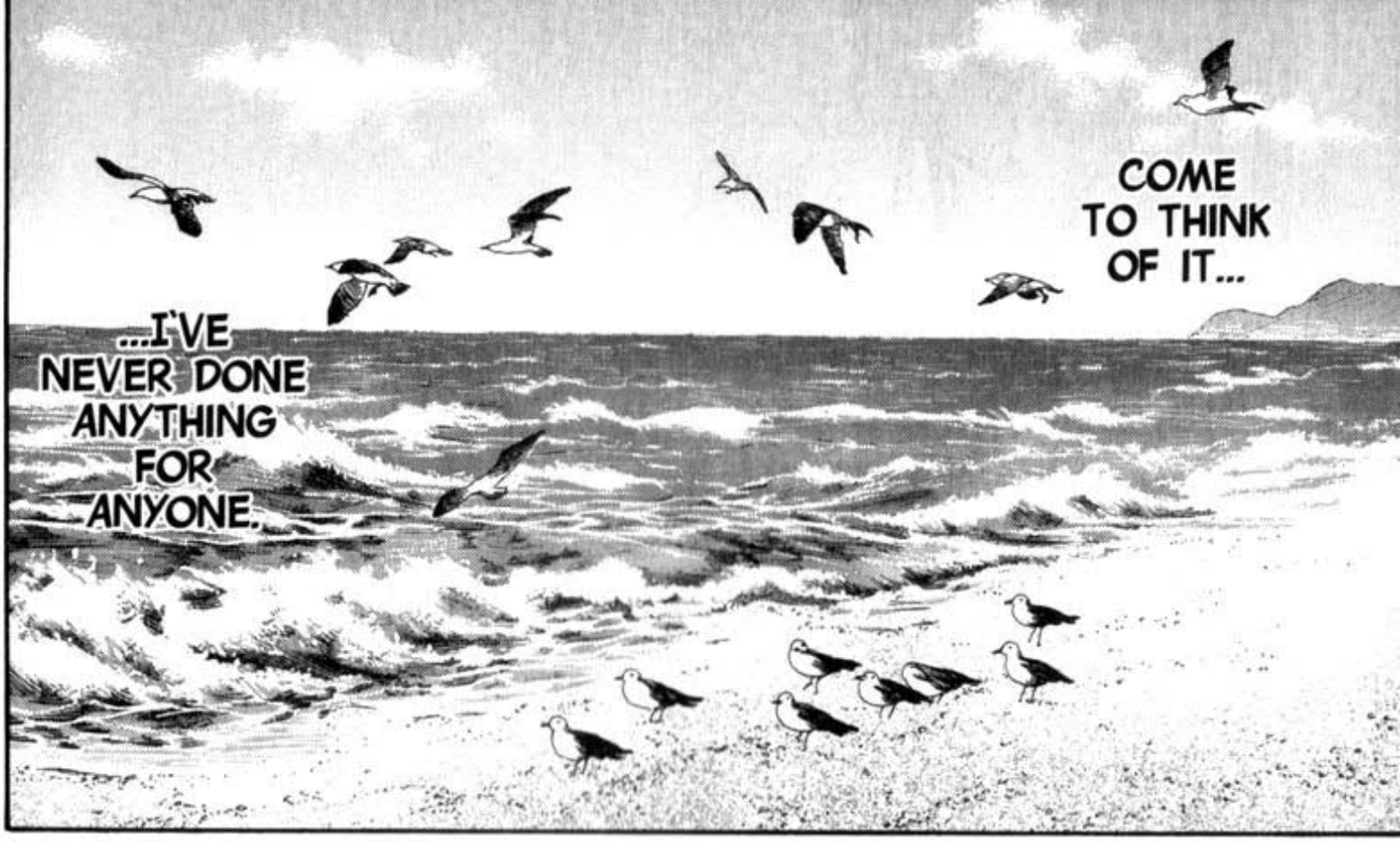
SMCH
SMCH

SMCH
SMCH

HE DOESN'T LOOK LIKE A BAD MAN...
BUT HE IS A BIT GRUFF.

THEY SAY THEY SAW HIM BURY A CORPSE...
THE CHILDREN ...
HMM...

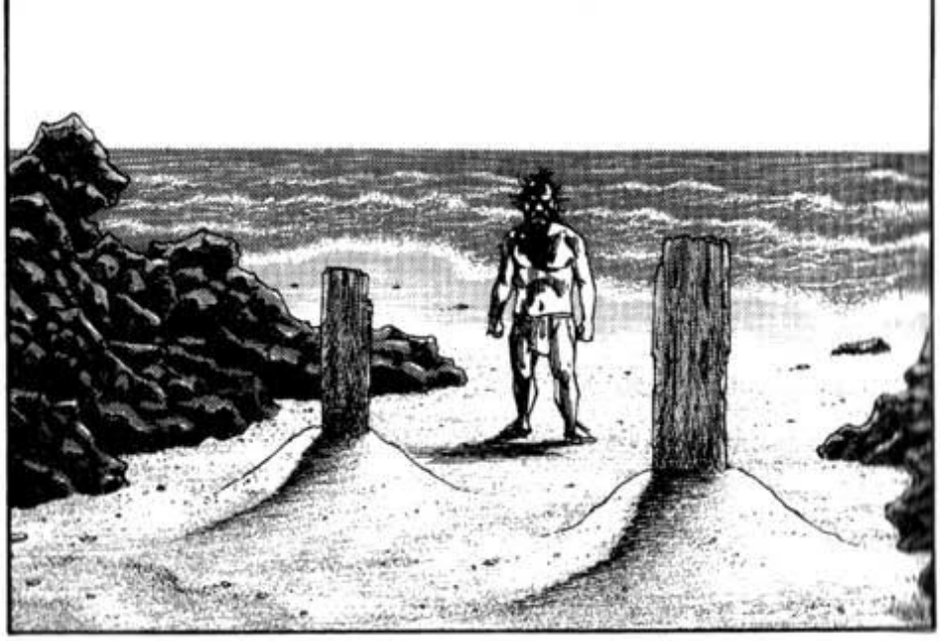
WHAT A SHOCK.


COME TO THINK OF IT...
...I'VE NEVER DONE ANYTHING FOR ANYONE.

I'VE NEVER THOUGHT TO CARE FOR ANYONE ELSE LIKE THIS.
SPLISH
PLISH

NEVER GAVE THEM MUCH THOUGHT AT ALL...
EVEN MY DISCIPLES...

AHA
AHA



IF ONLY MY NEWBORN SON KOJIRŌ COULD BE SPARED...

.....

YOU REALLY DIDN'T HAVE ANYONE ELSE TO TURN TO, DID YOU, SASAKI?
OF ALL PEOPLE I WAS THE ONLY ONE YOU COULD TURN TO...

WAHH
BUT...
WAHH

LAST NIGHT I HAD HIM SENT OFF TO YOU, MASTER KANEMAKI JISAI.
THOUGH I REALIZE WHAT A GREAT INCONVENIENCE THIS WILL BE, I HAVE NO ONE ELSE TO TURN TO.

I JUST DON'T HAVE WHAT IT TAKES...
WAHH
WAHH
WAHH
WAHH

GASP!
HAH!
AHH!
KTNK
HM?
FSSSHH
FSSSHH
WAHH
WAHH
WAHH
HUF
HUF
HUF
HUF
HUF

WAHH

FSSSHH
FSSSHH

FSSSHH

NOW WHAT'S THIS?
WAHH
HUSH HUSH, BABY.

WAHH
WAHH
WAHH
GASP!
?!
DO YOU NEED CHANGING?
WHAT IS IT?
FSSSHH
FSSSHH
FSSSHH

COME TO THINK OF IT...
...I NEVER ONCE THOUGHT THE OCEAN WAS BEAUTIFUL.

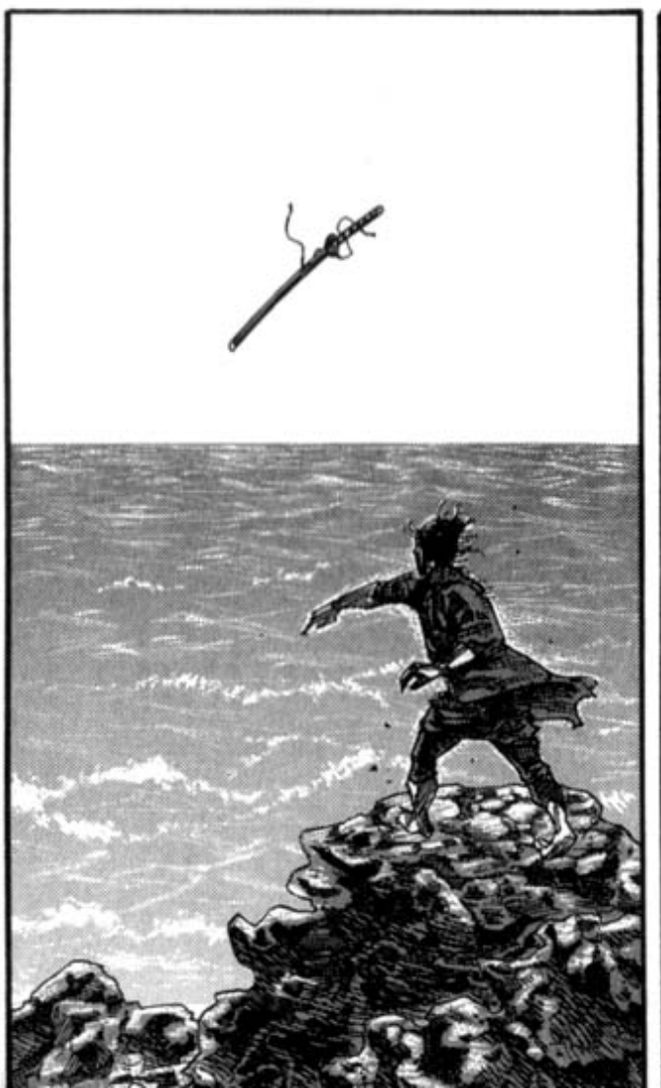
BUT IT IS. IT'S SO BEAUTIFUL...

...ISN'T IT, KOJIRŌ?

.....
FSSSHH

IT'S AN OCEAN OF MUD.

SPLSH



KLNCH
SPLISH

GIVE HIM BACK!
TMP
TMP
TMP
GIVE MY CHILD BACK TO ME!!
WAHH
GIVE HIM BACK?

FSH
GASP!
GIVE HIM BACK!
WAHH
HE DOESN'T STOP CRYING ONCE HE GETS STARTED, HUH?
FIP
YOU LIKE SWORDS. DON'T YOU, KOJIRŌ?
HE STOPPED.
WHAT'S HE TALKING ABOUT? HE'S THE ONE WHO ABANDONED THE CHILD.
OH, WELL... HE WAS JUST ANOTHER MOUTH TO FEED...
HEY!

FWP

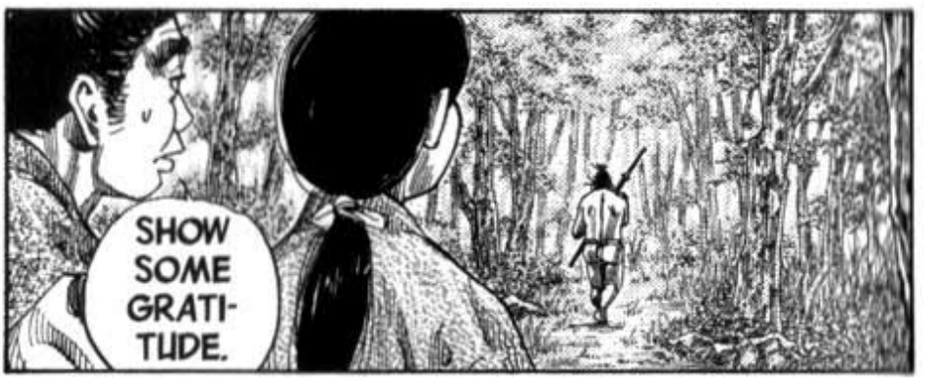
HMM ?
AHH ...

AHH ...

GASP!

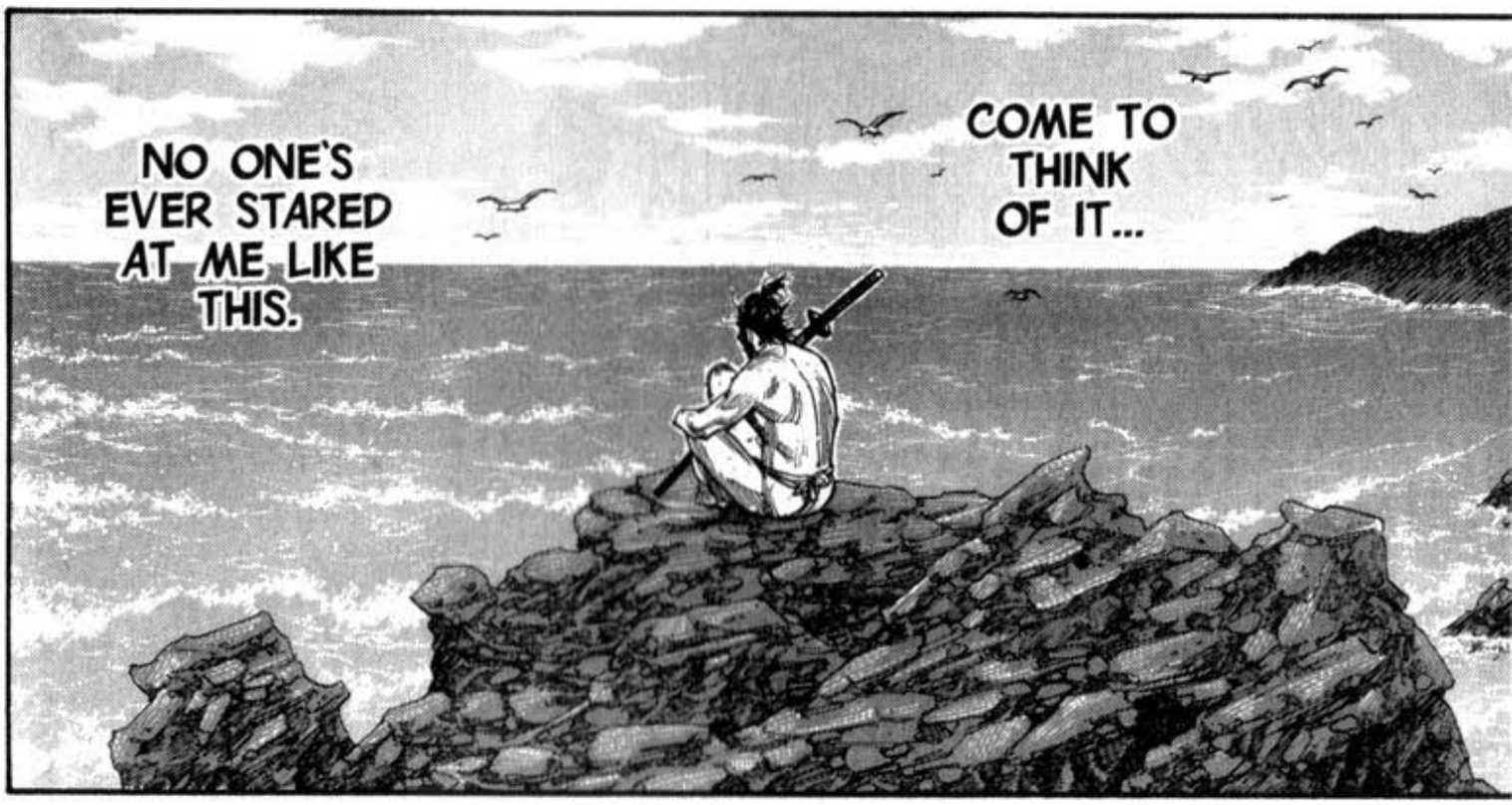
GLEAM

BRING HIM BACK ANY TIME HE NEEDS MILK.


SHOW SOME GRATI-TUDE.

.....

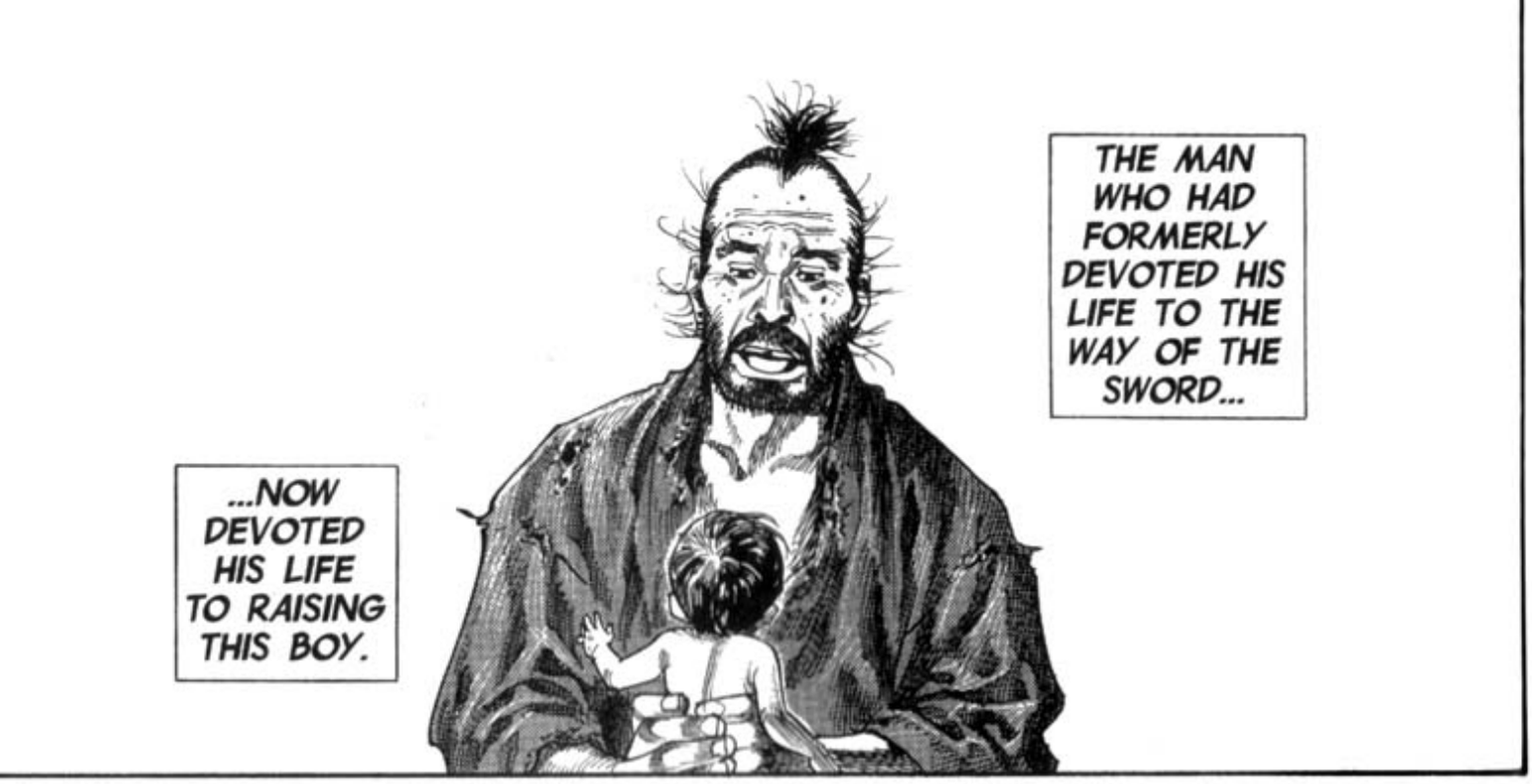
FSSSHH
FSSSHH


NO ONE'S EVER STARED AT ME LIKE THIS.
COME TO THINK OF IT...

I WON'T LOOK AWAY FROM YOU EVER AGAIN, KOJIRŌ.

Vagabond

(AAA...)


THE MAN WHO HAD FORMERLY DEVOTED HIS LIFE TO THE WAY OF THE SWORD...
...NOW DEVOTED HIS LIFE TO RAISING THIS BOY.

BUT WITH MUCH KIND-NESS...

WAHH

ON NUMEROUS OCCASIONS ...
...HE BECAME DIS-COURAGED AND GAVE UP.

...HE RAISED THE BOY AS BEST HE COULD.

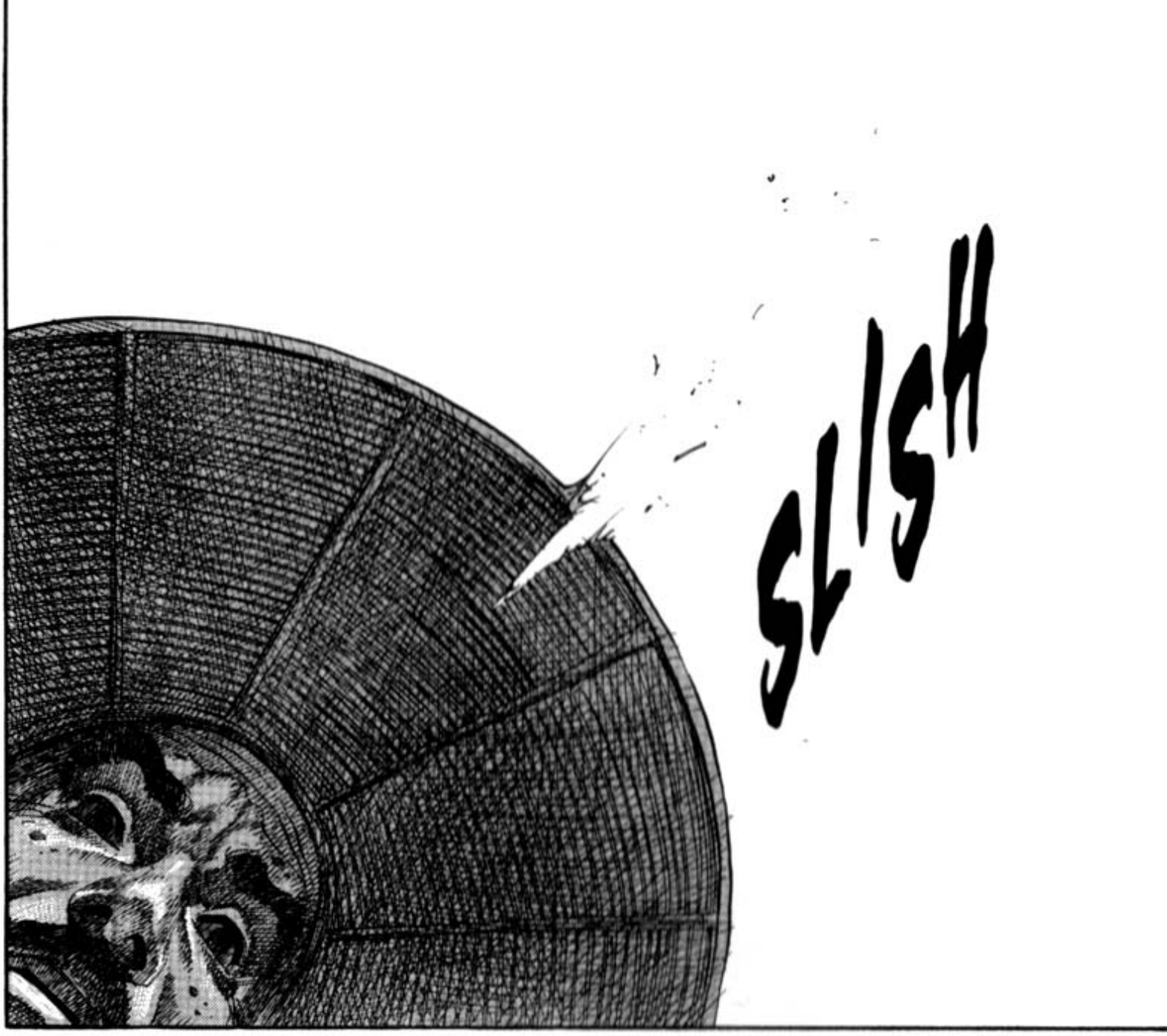
...FROM THE PEOPLE AROUND HIM...

#131 Seaweed

THREE YEARS HAD PASSED.
KOJIRŌ, I WONDER WHY IT IS...
WHY HAVEN'T YOU LEARNED HOW TO SPEAK A SINGLE WORD YET?
AAH...
AAH...
...

FSSSHH
FSSSHH
HEY! YOU THERE!
THAT SWORD IS AS LONG AS I AM TALL.
FSSSHH
WHO IS THIS CHILD?

HEY!
SHFF
SHFF
.....
SHFF
KOJIRŌ!
I'M HOME.
TWITCH
FICH


SLISH

GASP!

AH...

HOW COULD MASTER SWORDSMAN KANEMAKI JISAI NOT HAVE RESPONDED TO THAT ATTACK?!
CHAK
THE RUMOR THAT YOU GAVE UP ON THE SWORD MUST BE TRUE!!

MY APOLO-GIES.
NOSTALGIA OVERCOMES ME.

ITŌ!!

.....
WHO IS THAT CHILD?
NO!!
STAY INSIDE, KOJIRŌ!!
IMPOS-SIBLE.
HE'S MINE.
SASAKI...?
HMM...
BUT I'M NO DIFFERENT. I CAN'T RECALL HIS FACE EITHER.
THE ONLY DISCIPLE'S FACE I REMEM-BER...
...
HE'S SO CALLOUS HE CAN'T EVEN REMEMER HIS SENIORS.

YOU CAN SEE I'VE GIVEN UP THE SWORD.
I AM HOPELESS.
...IS THAT OF ITŌ YAGORŌ, THE MAN WHO DEFEATED ME..
WHY ARE YOU HERE, YAGORŌ?!
THOUGH I HEAR YOU CALL YOURSELF ITTŌSAI NOW!
ARE YOU HERE TO RIDICULE ME?
LEAVE !!
THERE'S NOTHING TO BE NOSTALGIC ABOUT !!
LEAVE !
I AM ON THE MUSHASHUGYO-- THE WARRIOR'S PILGRIMAGE. I JUST HAPPENED TO BE IN THE AREA.
LEAVE !
I'LL BE ON MY WAY THEN.

FARE-
WELL...
...!!
WHUD
I'LL LEAVE THIS. PERHAPS YOU CAN TRADE IT FOR FOOD.

...

MASTER KANE-MAKI...
GASP!
FIP

HUH ?
DEAF ?
WHAT ?
PLEASE TAKE CARE!!
THAT CHILD MAY BE THE SON OF A FORMER DISCIPLE, BUT RAISING A DEAF CHILD IS NO EASY FEAT.
FICH
HEH HEH ...
YOU HAVEN'T CHANGED AT ALL.
WHAT DO YOU MEAN?!
.....
SHUF
SHUF
HEH HEH HEH!!
YOU'RE STILL BLIND TO EVERYONE BUT YOURSELF.

TMP

SHUF
SHUF

DAMN IT. I'M STILL SHAKING.

SHUF

FSSSHH

HUF
HUF
HUF

HAH
HAH

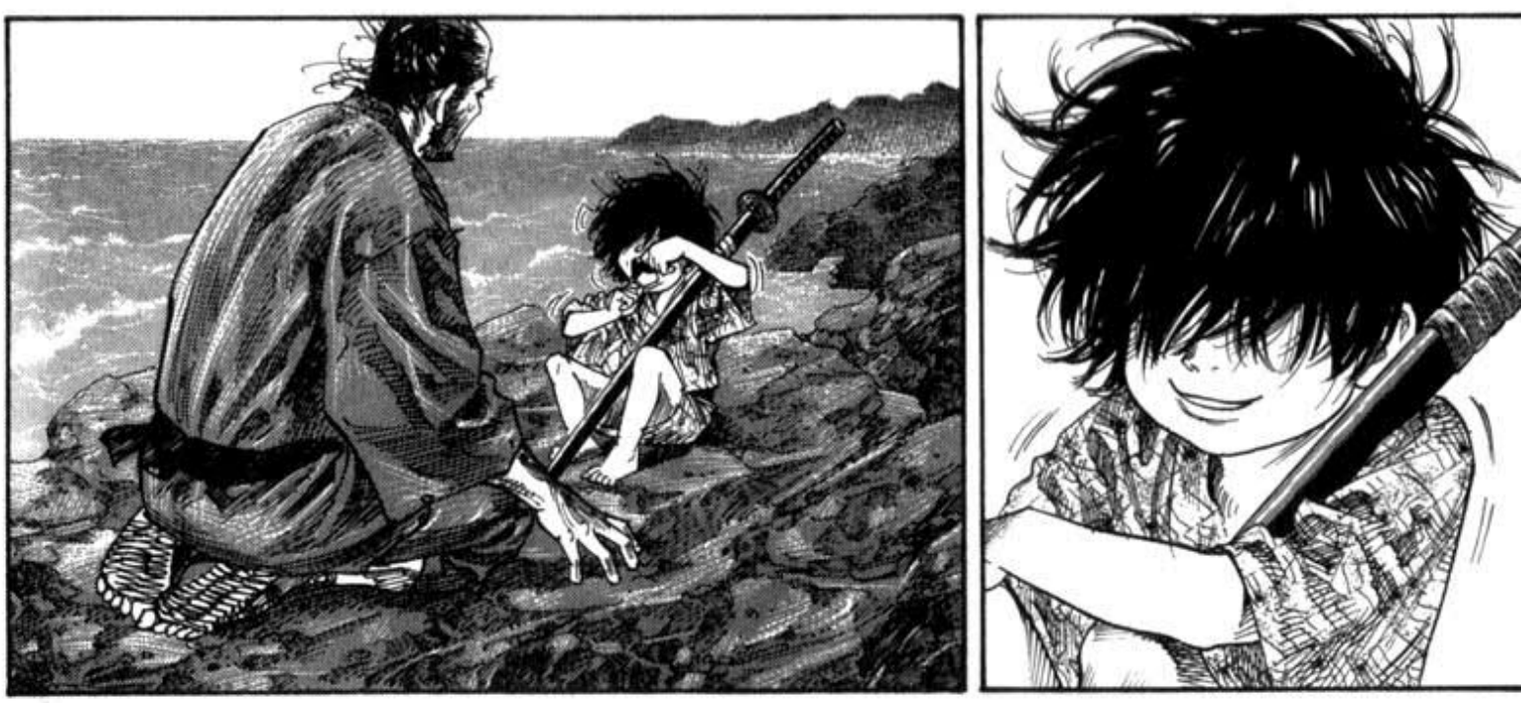
YAHHH!
YAHH!

FSSSHH

HUF
HUF
HUF

FSSSHH

AHHH!!
YAHHH!!



"YOU'RE STILL BLIND TO EVERYONE BUT YOURSELF."
"YOU HAVEN'T CHANGED AT ALL."

AHH!!
NO!!
IT'S NOT TRUE!!!

FICH
YAHH!!
SLISH
FOOSH
HMPH!
ARRGH!!

I'M WORTHLESS ...
SLASH
FSSSHH
WORTHLESS AS THIS SEAWEED!!
FWOOSH

Vagabond

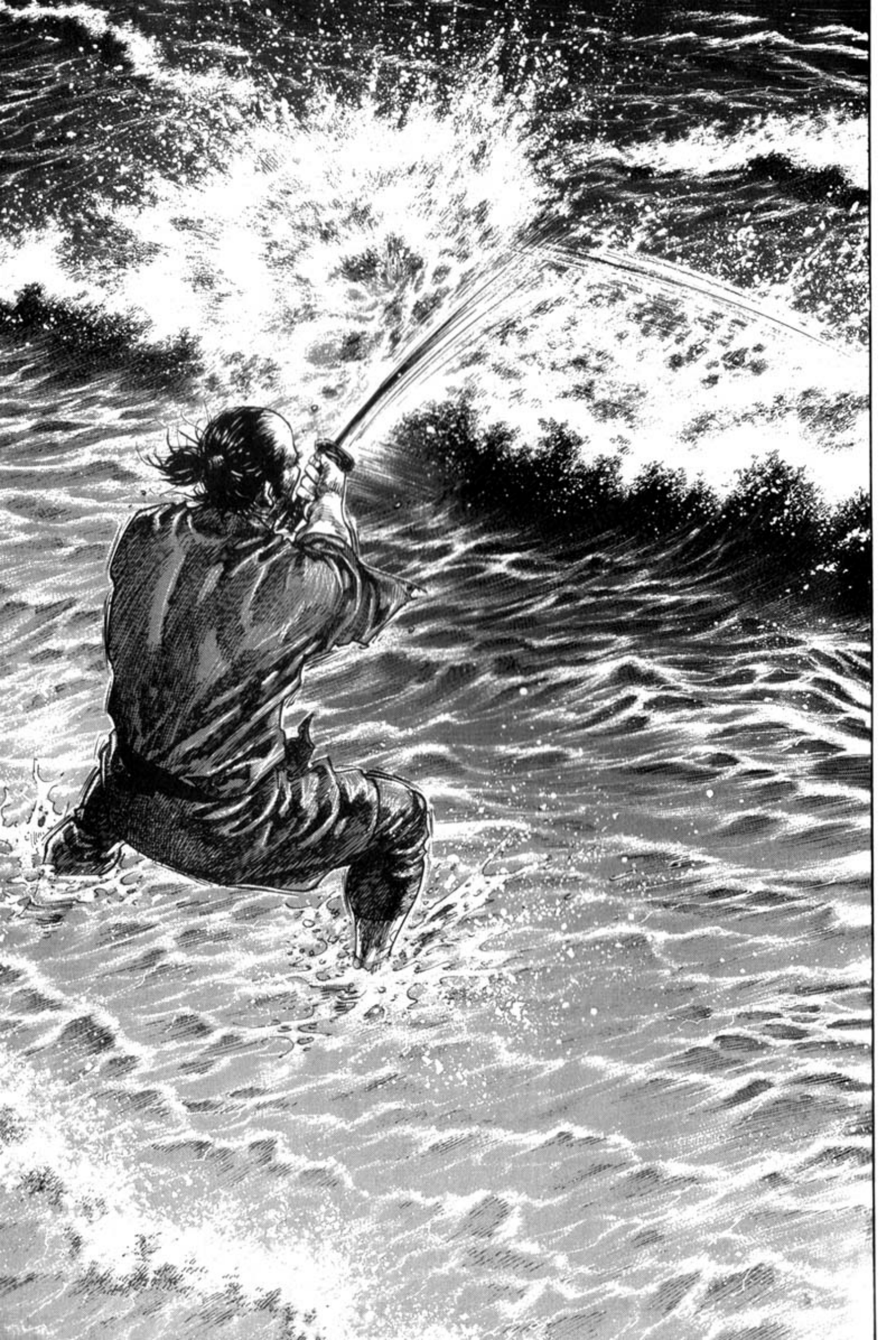
(ITO ITTOSAI TOUGH GUY WHO EVENTUALLY BECOMES THE FOUNDER OF THE ITO-RYU SCHOOL OF SWORD-FIGHTING.)

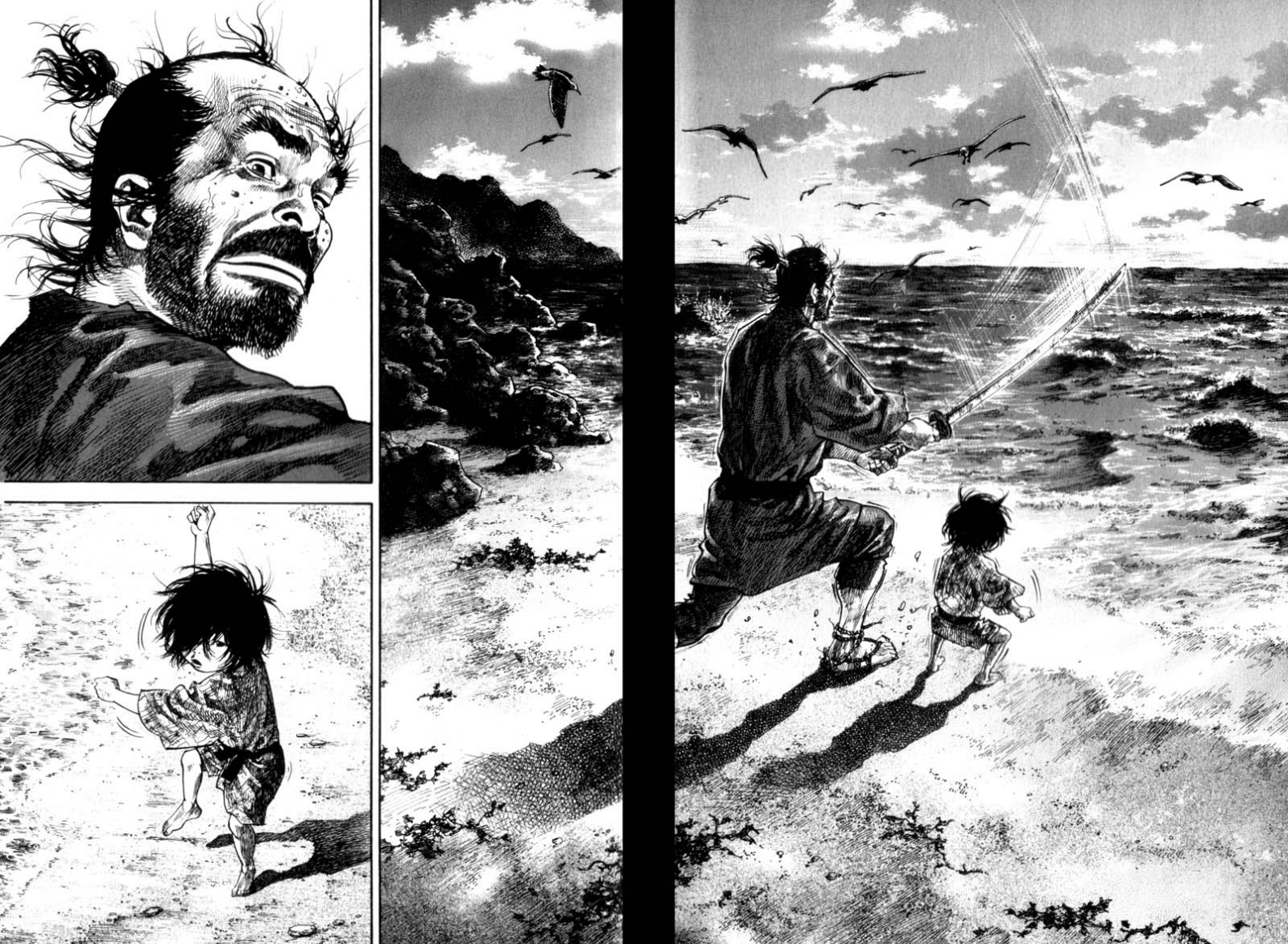
"YOU'RE STILL BLIND TO EVERYONE BUT YOURSELF."
KOJIRŌ...
FSSSHH
I THOUGHT I'D WATCHED OVER YOU THESE PAST THREE YEARS...
.....
I COULDN'T EVEN TELL...
I...
BUT NONE OF MY WORDS EVER REACHED YOU.
NONE OF THEM.
FSSSHH
FSSSHH

YAHH!!

I ALWAYS ENJOYED OUR CONVERSATIONS BUT I WAS REALLY ONLY TALKING TO MYSELF...!!

#132 | Fate





SPLISH
YAH!

NO, KOJIRŌ !!
FSSSSHH
WHEN DID YOU COME OVER HERE?

WAIT.
THIS IS DANGER-OUS.
KAWW
KAWW
KAWW
FSSSHH
FSSSHH
I GUESS YOU DON'T UNDER-STAND...
WAIT!
WAIT!
WAIT.
ANOTHER TEN YEARS...
NO, EVEN AFTER FIFTEEN YEARS YOU MIGHT NOT BE STRONG ENOUGH TO HANDLE THAT SWORD.
THAT'S TOO HEAVY FOR YOU...
FSSSHH

STAY AWAY FROM THE SWORD.
NO. THAT'S NOT FOR YOU...

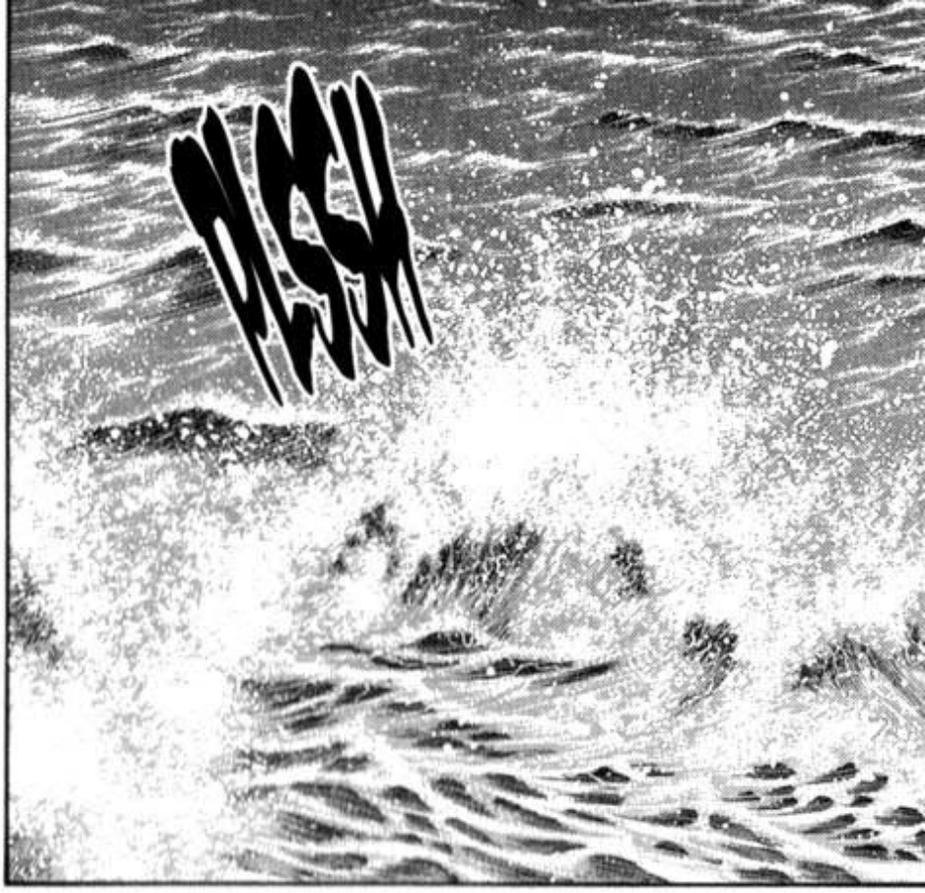
AND TO MAKE MATTERS WORSE FOR YOU...
YOUR EARS CAN'T HEAR A THING.

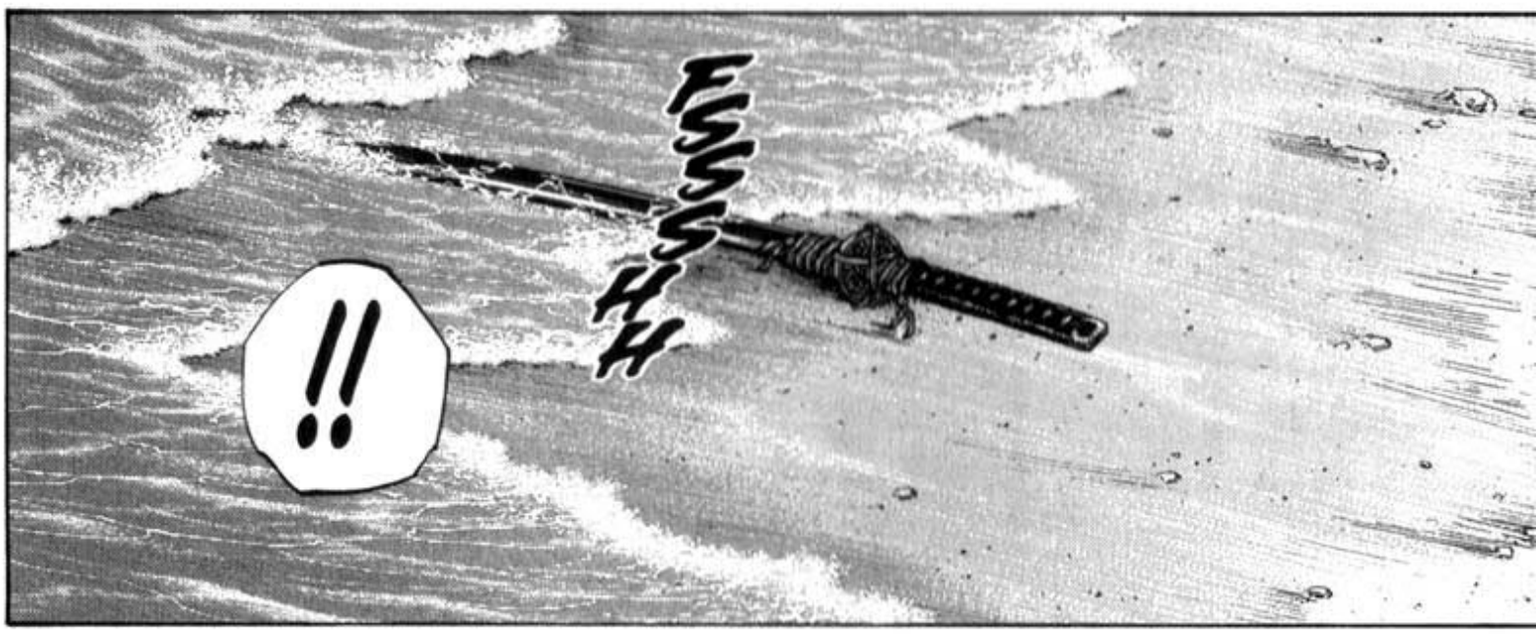
YOU ENDED UP HERE WITH ME.
...WITH ME.
POOR CHILD...

YOU WERE BORN INTO A SAMURAI FAMILY...
...ONLY TO LOSE YOUR PARENTS IN A WAR.
FSSSHH

HOW WILL YOU LIVE?
GAH...

GAHH...


PLSSH

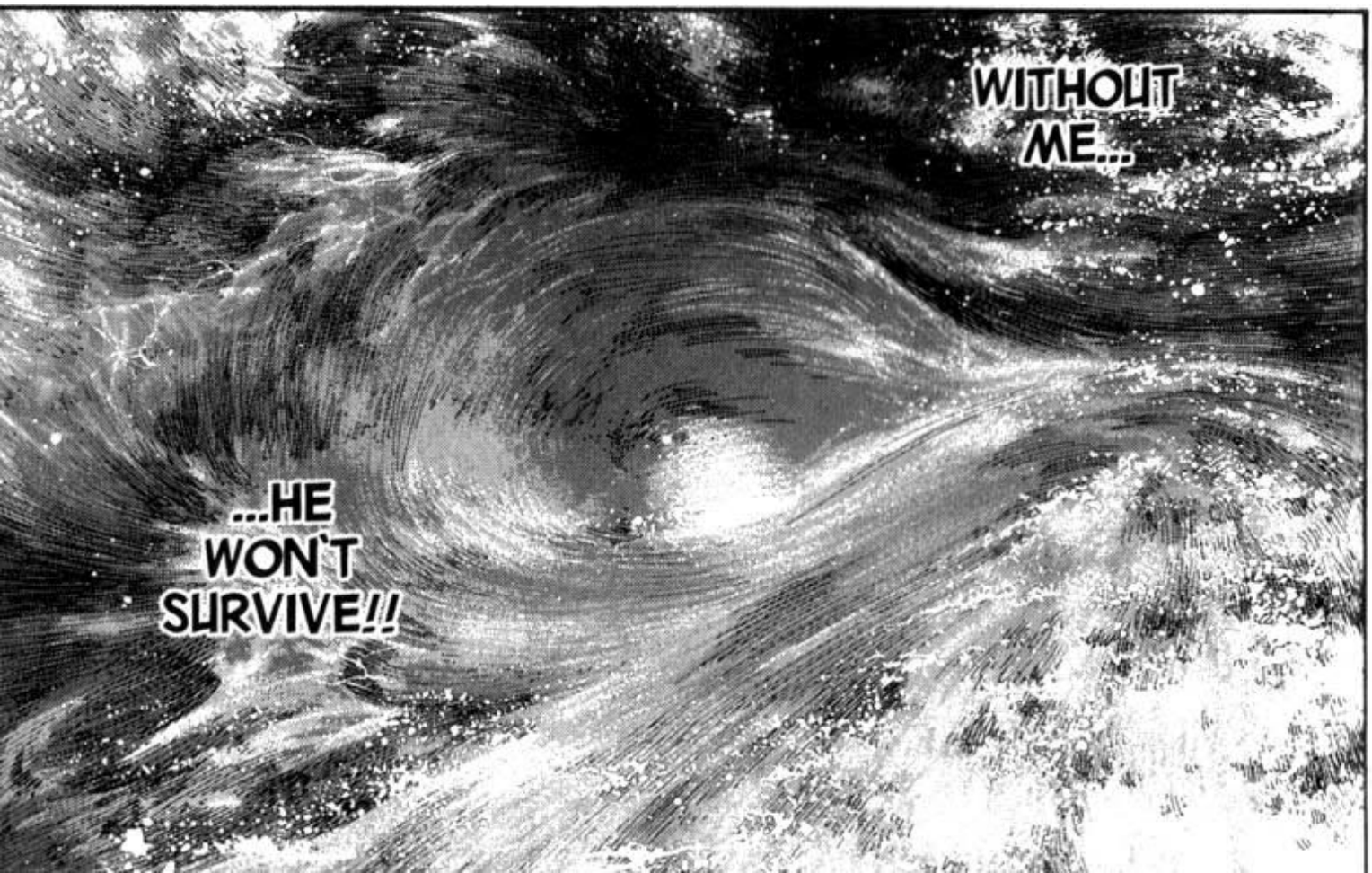

!!
FSSSHH

PLSSH
KOJIRŌ
!!
SPLSSH

!!

KOJIRŌ
?!
HE CAN'T HEAR ME SCREAM!

HE HAS NO ONE ELSE BUT ME!!


WITHOUT ME...
...HE WON'T SURVIVE!!

HUF HUF
I'LL PROTECT YOU!!
HUF
UNDER-STAND ?!
AHH...

FSH
AHHH!
GAHH!
FWSSHH

SNF
SNF

HUF
HUF
I'LL MAKE SURE YOU'RE OUT OF HARM'S WAY!!

TP
TP
TP
?

FWIP FWIP
AHHH!
WHAT'S WRONG ?
GAHH!

YOU'RE A GOOD BOY, KOJIRŌ!!
SUCH A STRONG BOY!!
YOU'RE SO STRONG !!

FSSSHH

COULD THAT BE...
...A SUBSTITUTE FOR YOUR PARENTS...?

I'LL MAKE SURE YOU SURVIVE.

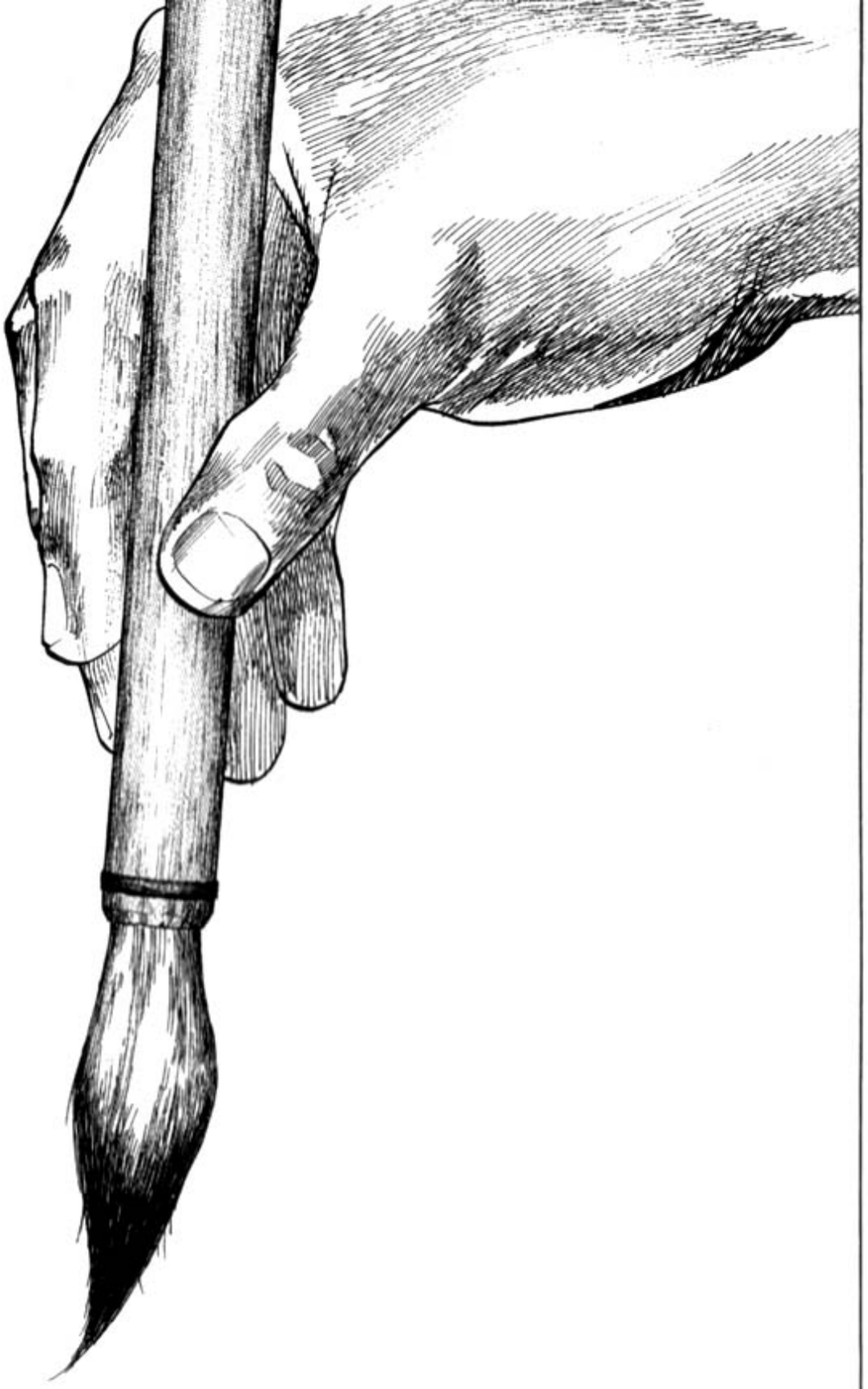
FSSSHH
IT'S A DANGEROUS WICKED THING...

I DON'T KNOW WHAT THE GODS HAVE PLANNED FOR YOU...
KOJIRŌ...
I'LL MAKE SURE YOU SURVIVE.

BUT I'LL MAKE SURE YOU SURVIVE.
FSSSHH

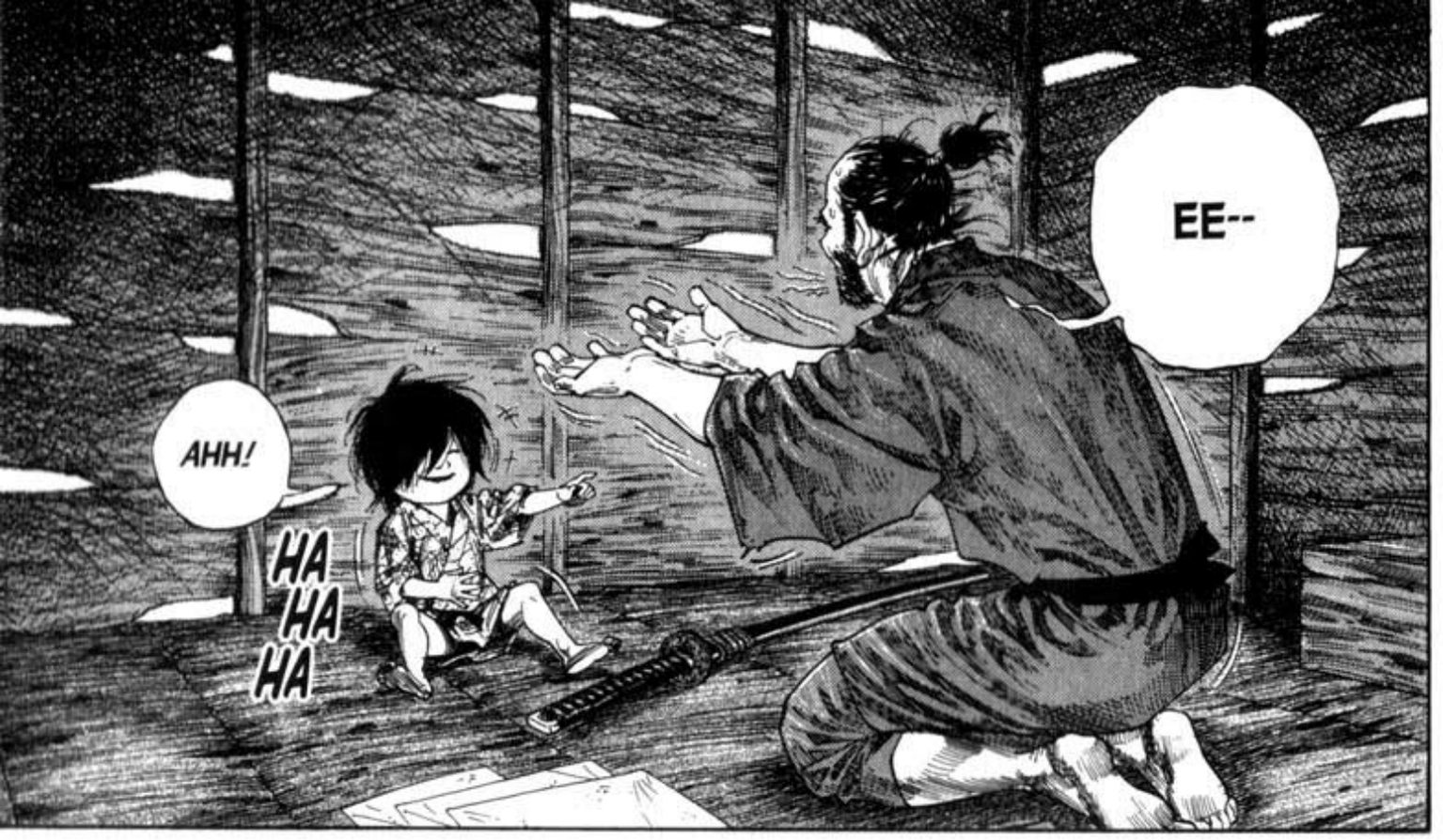
Vagabond

(MUST TAKE CARE OF THIS.)

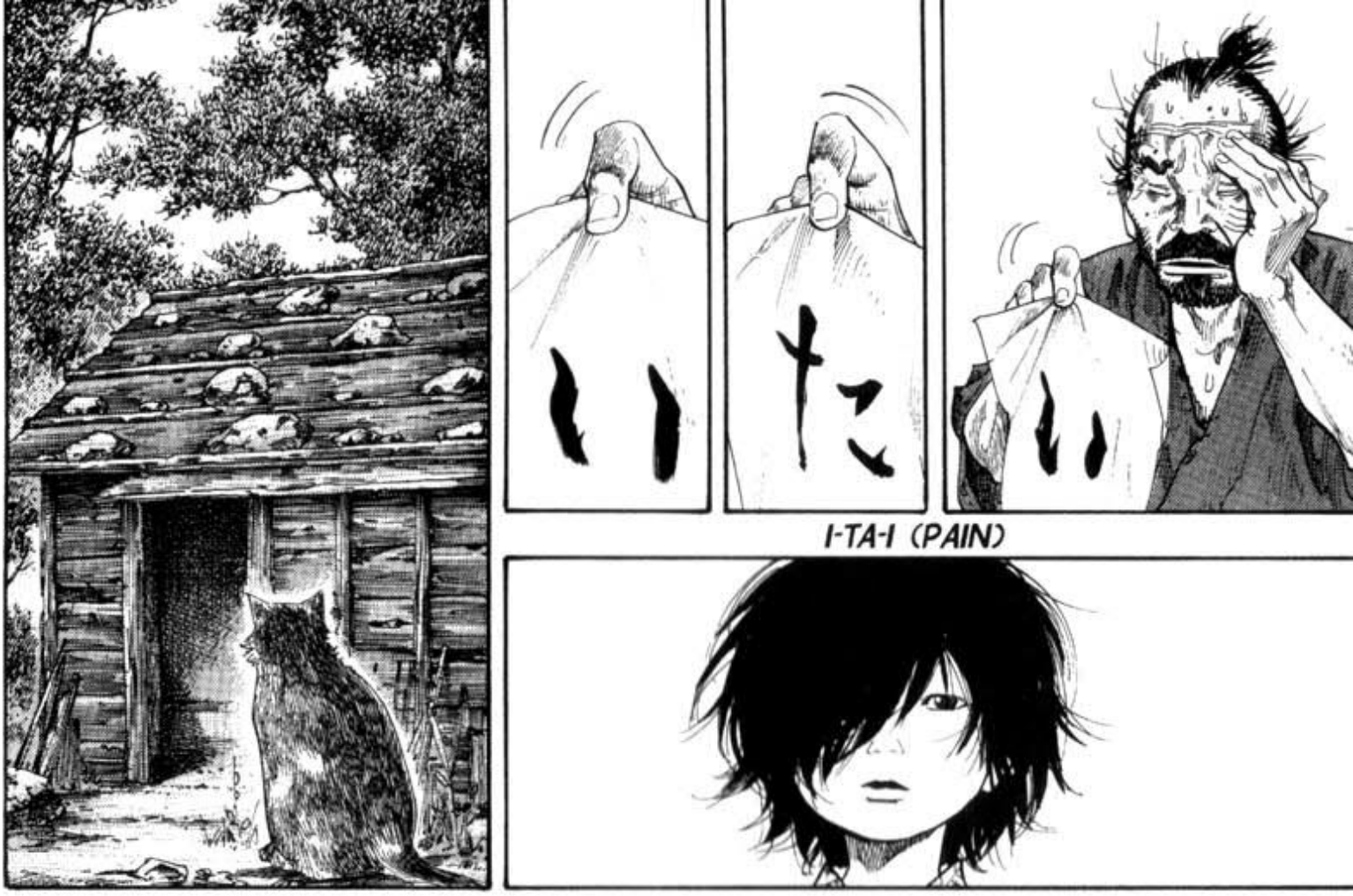


#133 To Live by the Sword

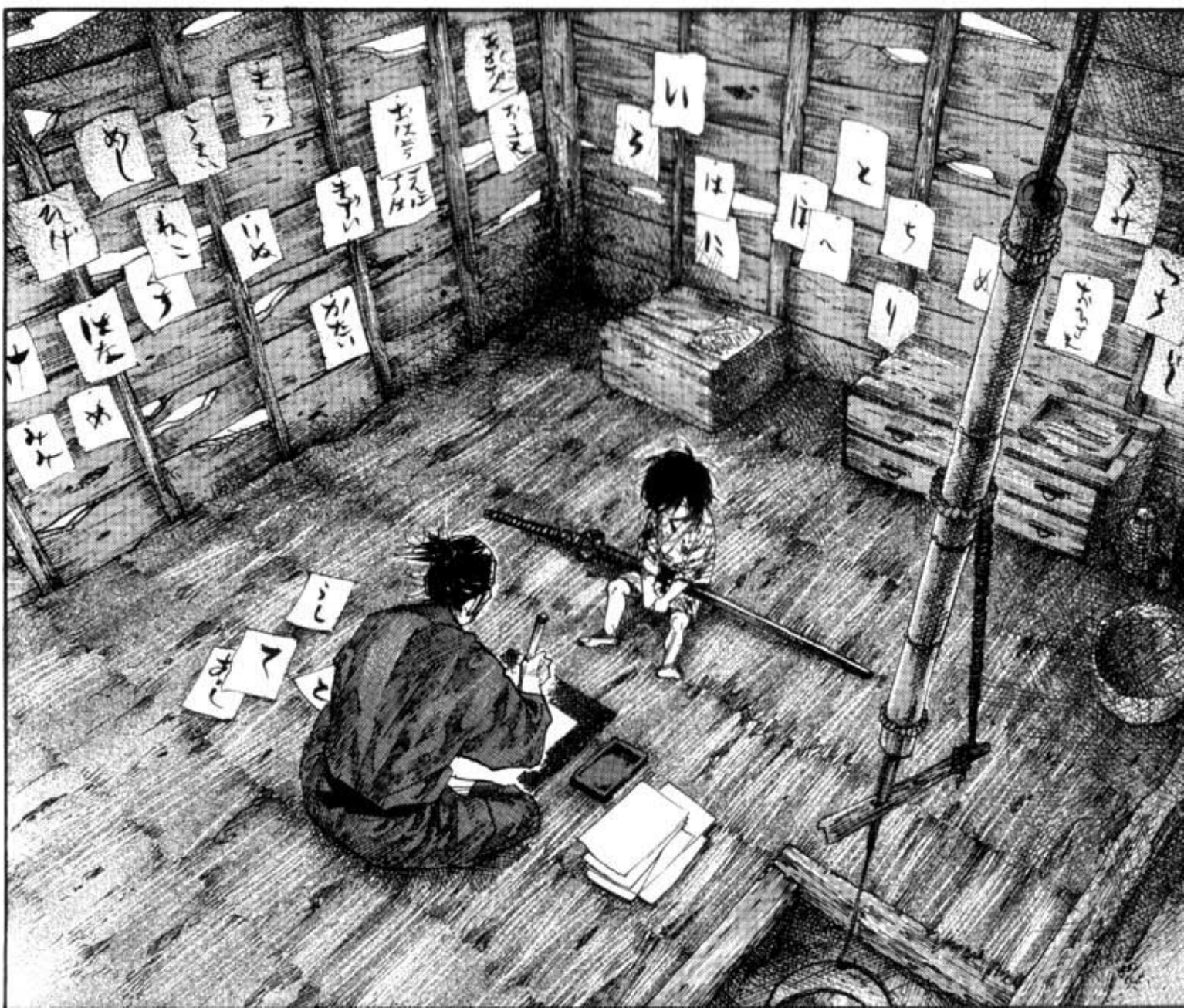
"EE--"
SHAPE YOUR MOUTH LIKE THIS.
KOJIRŌ, THIS IS PRO-NOUNCED "EE--"
AS IN "I-RO-HA."
FROM THE POEM-BASED SYLLABARY.
EE--
THEN YOU EXHALE FROM DEEP INSIDE YOUR THROAT...
...AND SAY "EE--"
?
YOU CAN DO IT!
NOW JUST EXHALE.
YOU'VE GOT IT! NOW FROM THE THROAT ...
EE--
EE--
NOW, YOU...
LIKE THIS.
THAT'S RIGHT.



NE-KO (CAT)



I-TA-I (PAIN)



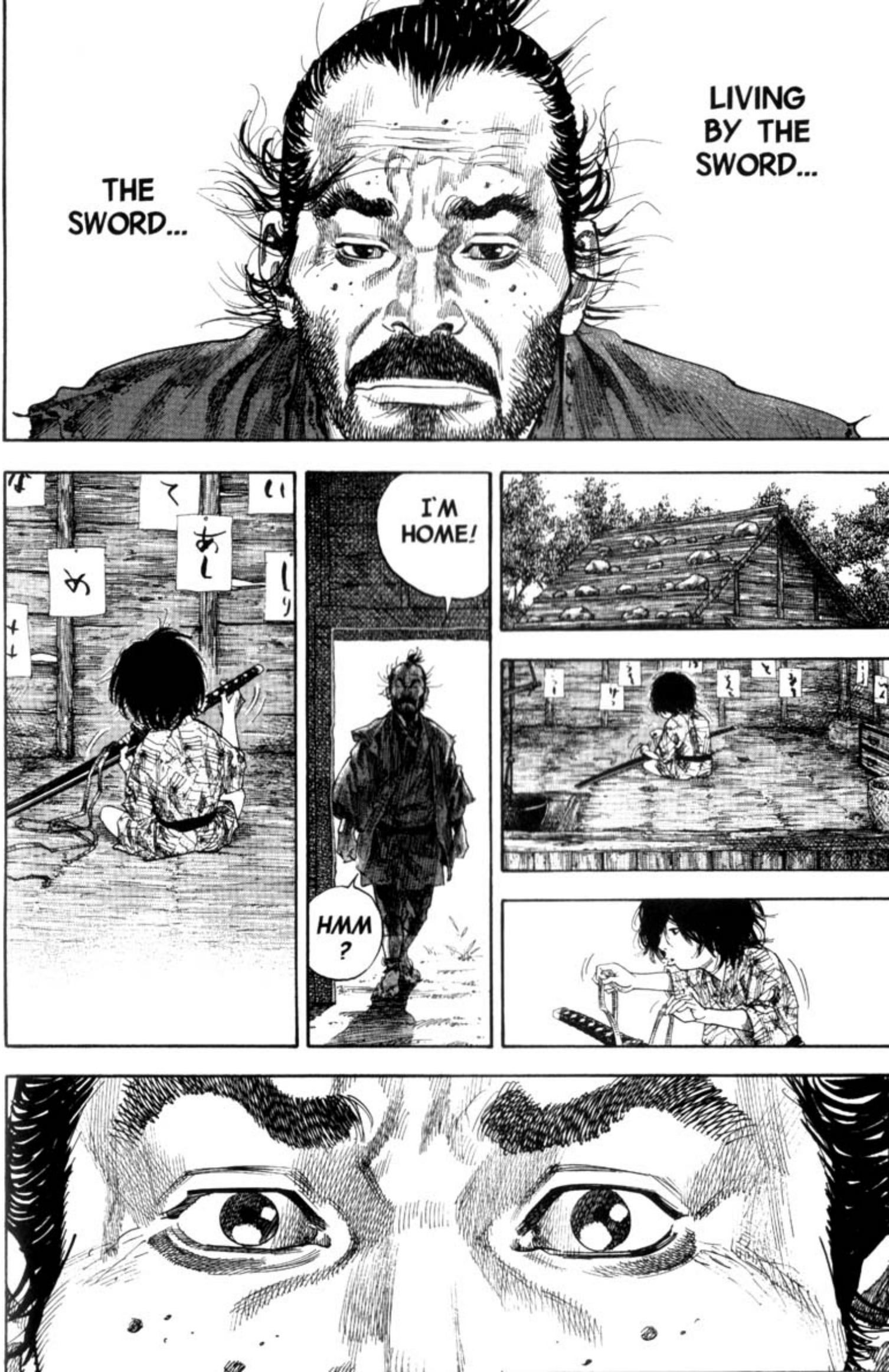
THIS IS YOUR NAME.
KOJIRŌ.
KO-
-JI-
-RŌ.

KOJIRŌ
KOJIRŌ!
WHAT AM I DOING? WHY HAVE I STOPPED TALKING OUT LOUD?
YOUR NAME IS KOJIRŌ!

I'LL RAISE HIM TO BE A GOOD MAN.

A GOOD MAN...
ME.
WHAT?! LEARN TO BE A FISHERMAN ?
FSSSHH
WHO ARE YOU TALKING ABOUT?
HOW OLD ARE YOU?
YOU HAVE TO KNOW THE OCEAN INSIDE AND OUT TO BE A FISHER-MAN.
FSSSHH
THERE'S MORE TO THE SEA THAN WHAT'S ON THE SURFACE.

YOU MUST ALSO BE FAMILIAR WITH EVERY RIDGE AND CREVICE OF THE OCEAN FLOOR.
GET OUT OF HERE.
IT'S TOO LATE FOR YOU.
WHAT NERVE!
HOW LONG DOES HE THINK WE'VE BEEN DOING THIS?
WHAT'S THAT OLD COOT THINKING?
I MUST FIND A TRADE.
BUT I'VE ONLY LIVED BY THE SWORD.
WHAT CAN I DO? I'VE NEVER DONE ANY-THING ELSE.
OTHERWISE, IT WILL BE IMPOSSIBLE TO RAISE HIM TO BE A DECENT HUMAN BEING. KOJIRŌ WILL END UP STARVING.
I'M HOPELESS...

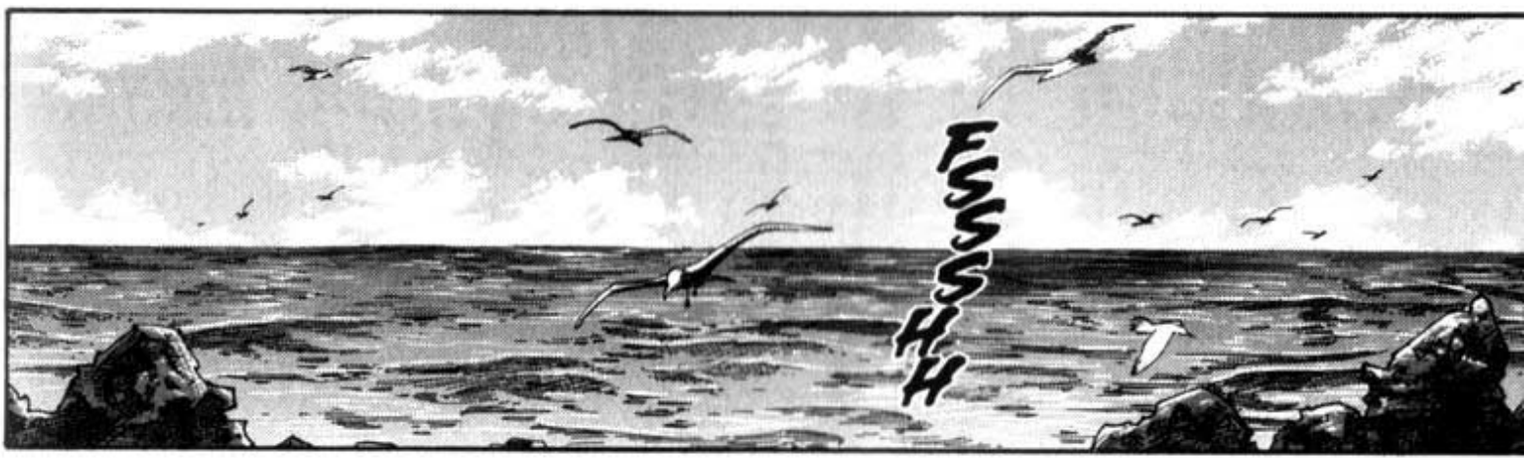

THE SWORD...
LIVING BY THE SWORD...
I'M HOME!
HMM ?

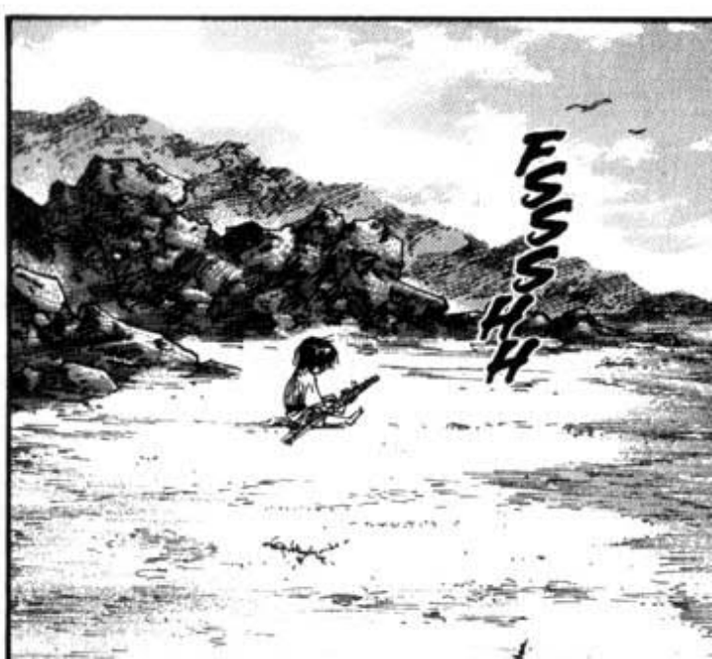
KOJIRŌ, WHAT ARE YOU DOING?!
THAT'S DANGEROUS.

.....

FWAK

TP
TP
TP
TP


FSSSHH


FSSSHH

FSSSHH
WHAT AN ODD SIGHT...

SNIF
SNIF

WHAT HAVE WE HERE?
LITTLE ONE...

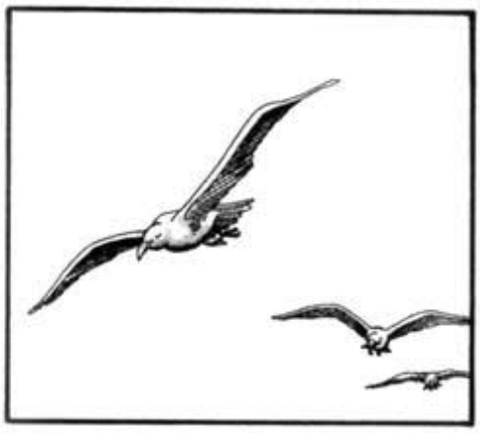
?

.....

THAT'S A MIGHTY SWORD.
IT'S BIGGER THAN YOU.
HM?

HM?

YOU WANT TO SHOW YOUR SWORD OFF TO ME, IS THAT IT?
OH, YOU'RE HANDING IT TO ME?
LET'S SEE IT THEN...
IT IS INDEED IMPRES-SIVE.



SNF SNF
IT'S THE PRICE I PAY FOR A LONG JOURNEY. FORGIVE ME.
I THOUGHT I COULD GO WITHOUT BATHING A WHILE LONGER...
I SMELL THAT BAD?
YOUR NOSE IS TOO SENSITIVE.

FSSSHH
FSSSHH

EVEN MOST FULL-GROWN ADULTS WOULDN'T BE ABLE TO HANDLE THAT THING.
HA HA HA!

HEY...

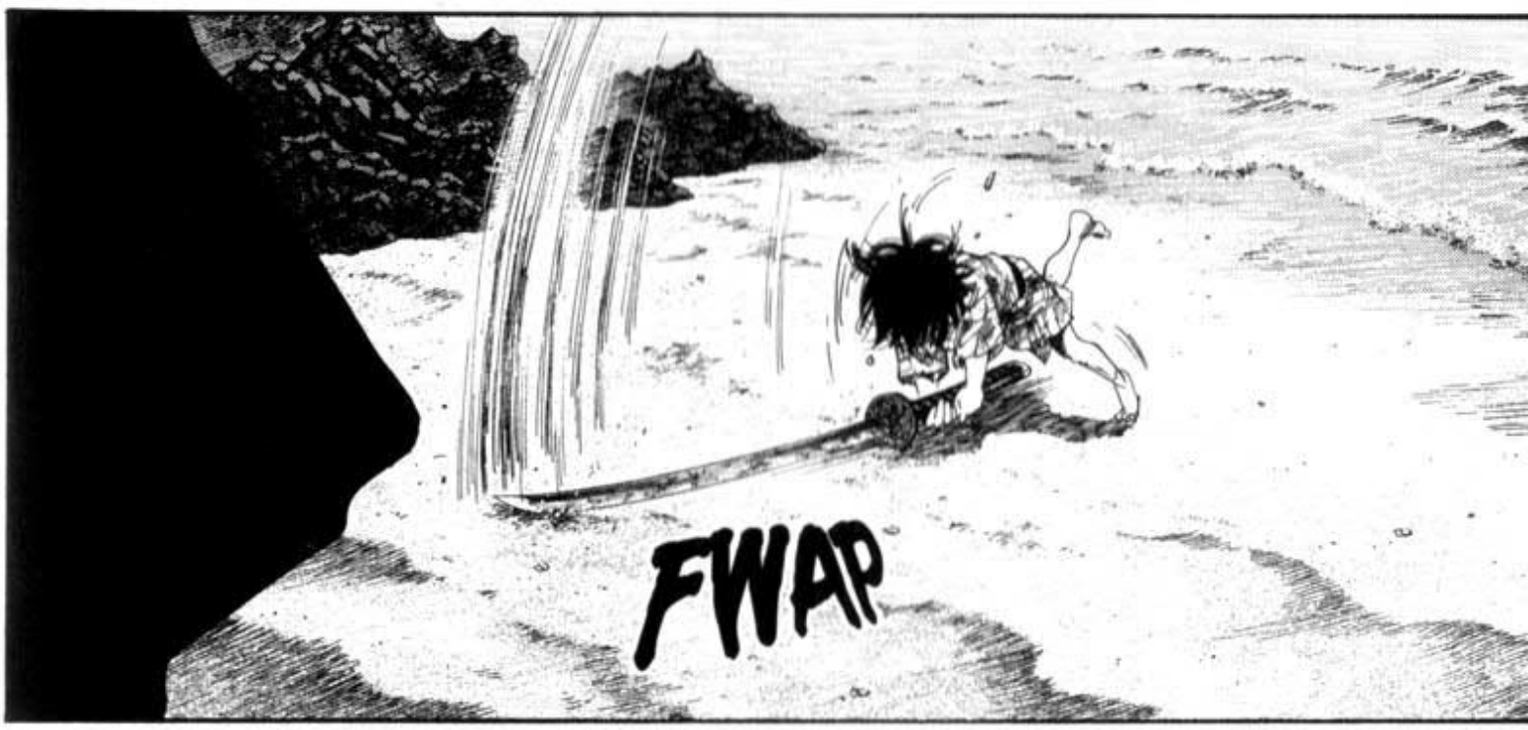
YOUR FATHER MUST BE A SAMURAI.

SSHF
SSHF

HEY!!!

HEY!
LITTLE ONE!
HEY!!

HE'S
DEAF...


FWAP

HMM...
I SEE... THAT SWORD INVIGORATES YOU.
HOW-EVER...

SHK

IT CAN ALSO BE THE DEATH OF YOU.

AHHH!
GAHH!!

TUGG
TUGG
AHHH!
AHHH!
...LOOK OVER AND PROTECT THIS CHILD...
MAY THIS SWORD...
AHHHH
FICH
FICH
FSSSSHH
SNF
SNF

HM?

STOPPED CRYING ALREADY ?
WHAT AN ODD CHILD.

SHUF
PERHAPS I'LL PAY OLD MAN YAGYŪ A VISIT.
SHUF

HMM... WHERE SHOULD I GO?

CHŪJŌ-RYŪ SWORDSMANSHIP INSTRUCTION, KANEMAKI JISAI

Vagabond

(IN HIS TWENTIES.)
20代 →
ん？
(HUH?)

#134 Driftwood
GOSUKE. YOU'VE DONE SOME SWORD-FIGHTING.
HOW'S THE OLD COOT'S FORM?
FWISH
.....
FWISH
THERE ISN'T MUCH BEHIND IT.

IF IT'S MASTER TODA SEIGEN'S CHŪJŌ-RYŪ, HE SHOULD BE USING A SHORT SWORD.
BUT THAT CRAZY OLD COOT'S WOODEN SWORD IS TOO LONG.
IT'S MORE OF A MID-SIZED SWORD.

WHAT'S THE CHŪJŌ-RYŪ?

HE'S TRYING TO SWINDLE US.
THAT OLD COOT...
HE THINKS VILLAGERS LIKE US CAN'T TELL THE DIFFER-ENCE...

KEEP SWINGING AWAY, OLD MAN.
WHO'D TAKE LESSONS FROM HIM?!
HA HA HA.

LOOK! HE'S ALREADY OUT OF BREATH.

.....
FSSSSHH
FSSSSHH

KOJIRŌ, I'M HOME!
SHF
SHF
UMF.
.....
HMM ...
LOOKING FOR YOUR LONG SWORD, KOJIRŌ?

HEY...

DIDN'T FIND IT, DID YOU?
YOU MUST'VE SPENT THE ENTIRE DAY LOOKING FOR IT.

AHHH...
GAHHH...

AHHH!
KOJIRŌ...
IT'S NOT GOOD FOR A FOUR-YEAR-OLD TO CLING TO A SWORD THE WAY YOU DO...
I'VE HIDDEN IT AWAY.

I MADE THIS TOP FOR YOU.
YOU MUST TRY TO BE MORE LIKE A NORMAL CHILD.

SWAP

AHH!
AH! AH!
GAUHH!

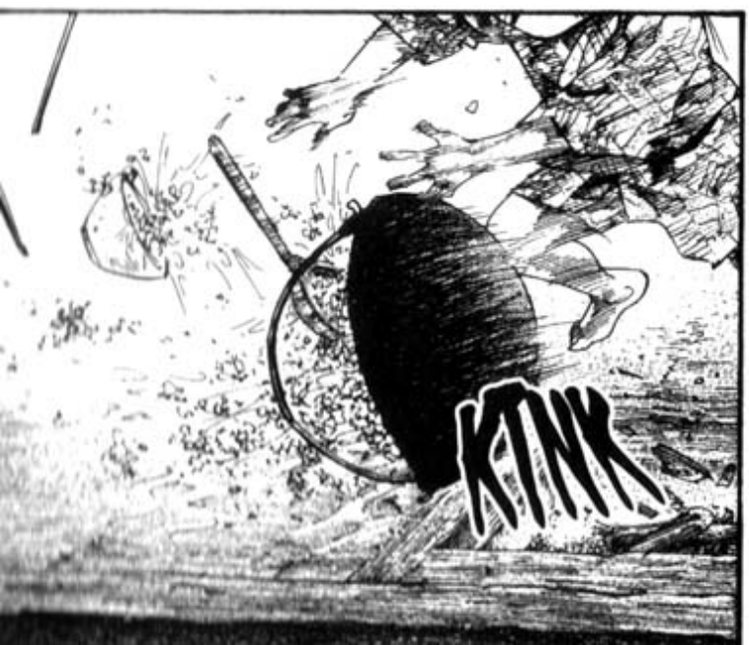
IT'S TIME TO MAKE SUPPER.
AHH!

YOU HAVE TO LIVE A DECENT LIFE!!
AH! AH!

SWAK
AHH!
!!

KOJIRŌ
!!

FWAK


KTNK

FWAK
UNGH!

AHHH!
AHHH!!

WAK

HUF
HUF
HUF

THUD

HUF
HUF
HUF
YOU CAN'T HEAR MY SHOUTING ...
A SWORD IS NO TOY!!
YOU DON'T UNDERSTAND!! YOU MUST STAY AWAY FROM SUCH THINGS!!
.....
...
AHHH...
SNIF...
AHH...

.....
SNIP
SNIP
THE SWORD CAN DRIVE MEN TO MADNESS...
TO LIVE BY THE SWORD ...
IF YOU NEED TO SEE WHAT IT CAN DO TO A MAN...
...JUST LOOK AT ME...
I'M SORRY...
WHY DON'T YOU TRY TO JOIN THEM?
DON'T YOU WANT TO PLAY WITH THE KIDS IN THE VILLAGE, KOJIRŌ?
YOU MIGHT MAKE FRIENDS!
I DON'T KNOW HOW TO INTERACT WITH PEOPLE...
I...

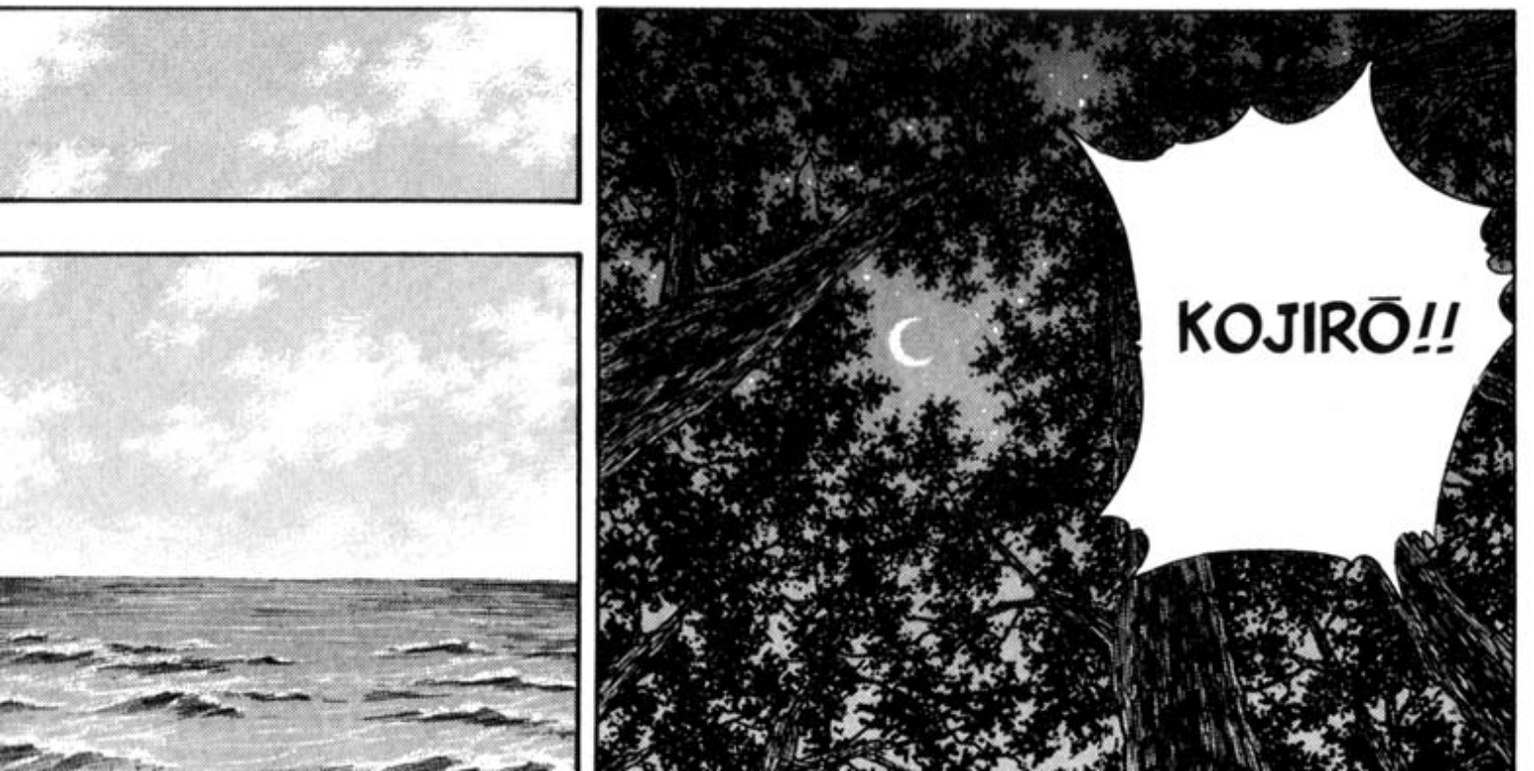
KOJIRŌ...
YOU SHOULD BECOME A DECENT HUMAN BEING.

DON'T YOU WORRY. I CLEANED THAT SWORD AND PUT IT AWAY.
I'LL GIVE IT BACK TO YOU WHEN YOU'RE OLDER AND ALL GROWN...

KEN (SWORD)

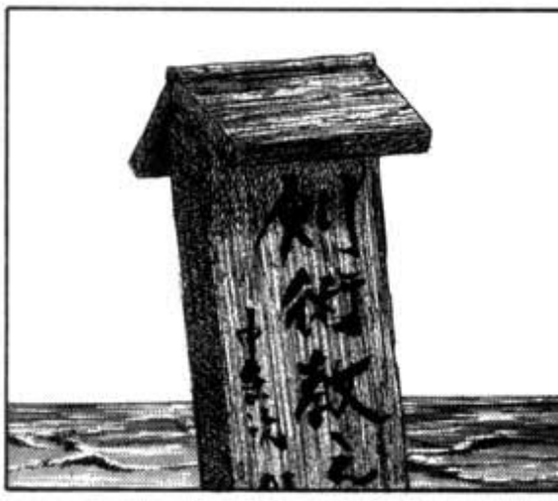
KOJIRŌ ...
YOU UNDER-STAND?
UHH...
THAT'S ...
THAT'S RIGHT-- SWORD!
THAT'S IT!
SWORD !!
HA HA!

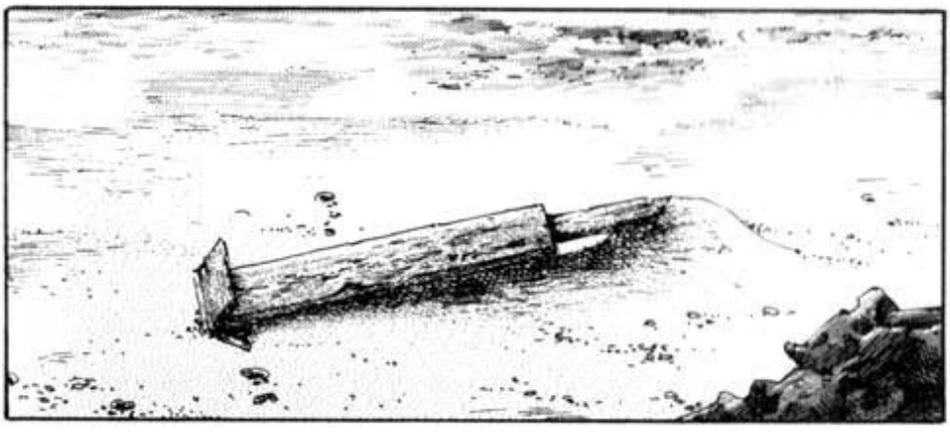
NO SWORD FOR YOU!!
AUH!!
HA HA HA HA!
GOOD GOING, KOJIRŌ!!


KOJIRŌ!!

FSSSHH
NO ONE'S COMING ...

FSSSHHHH





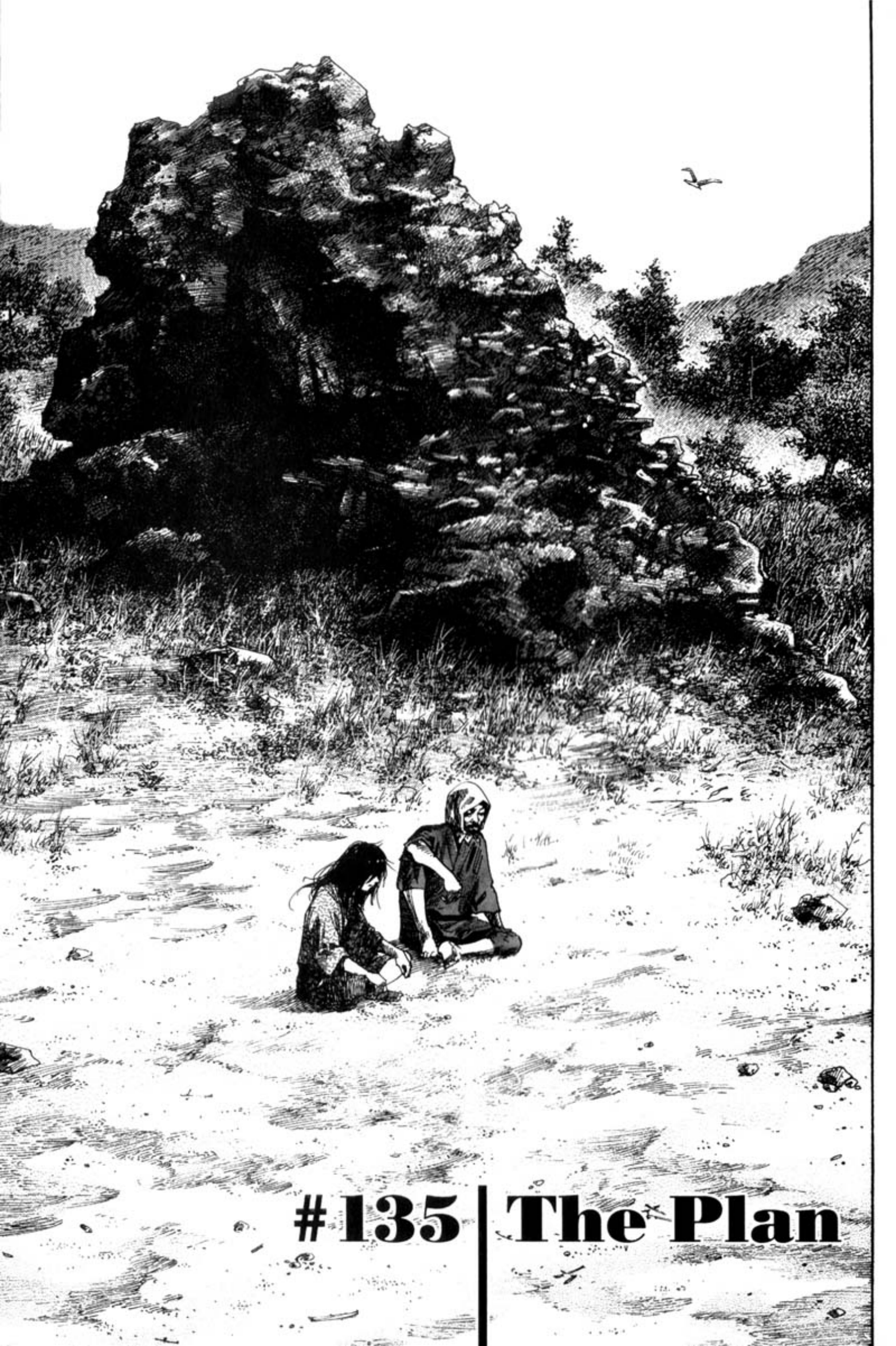
PLISH
PLISH

!

FSSSHH

Vagabond

(SWORD)



#135 The Plan

I CAN`T TAKE IT ANY MORE!!

DAMN HIM! HE`S NOT OUR MASTER!
HE DOESN`T PROTECT US!!
SHH!! LOWER YOUR VOICE!!

FUDŌ CHOPPED OFF HIS ARM!
.....

WE`VE GOTTA EAT TOO.
RIGHT ?
WE DONT HAVE AS MUCH TO OFFER TO MASTER FUDŌ.
OUR CATCH OF FISH IS SMALLER THAN IT USUALLY IS...

HE ASKED FOR MERCY FOR THIS YEAR'S MEAGER OFFERING ...
...AND...
MY FATHER APOLOGIZED TO HIM...

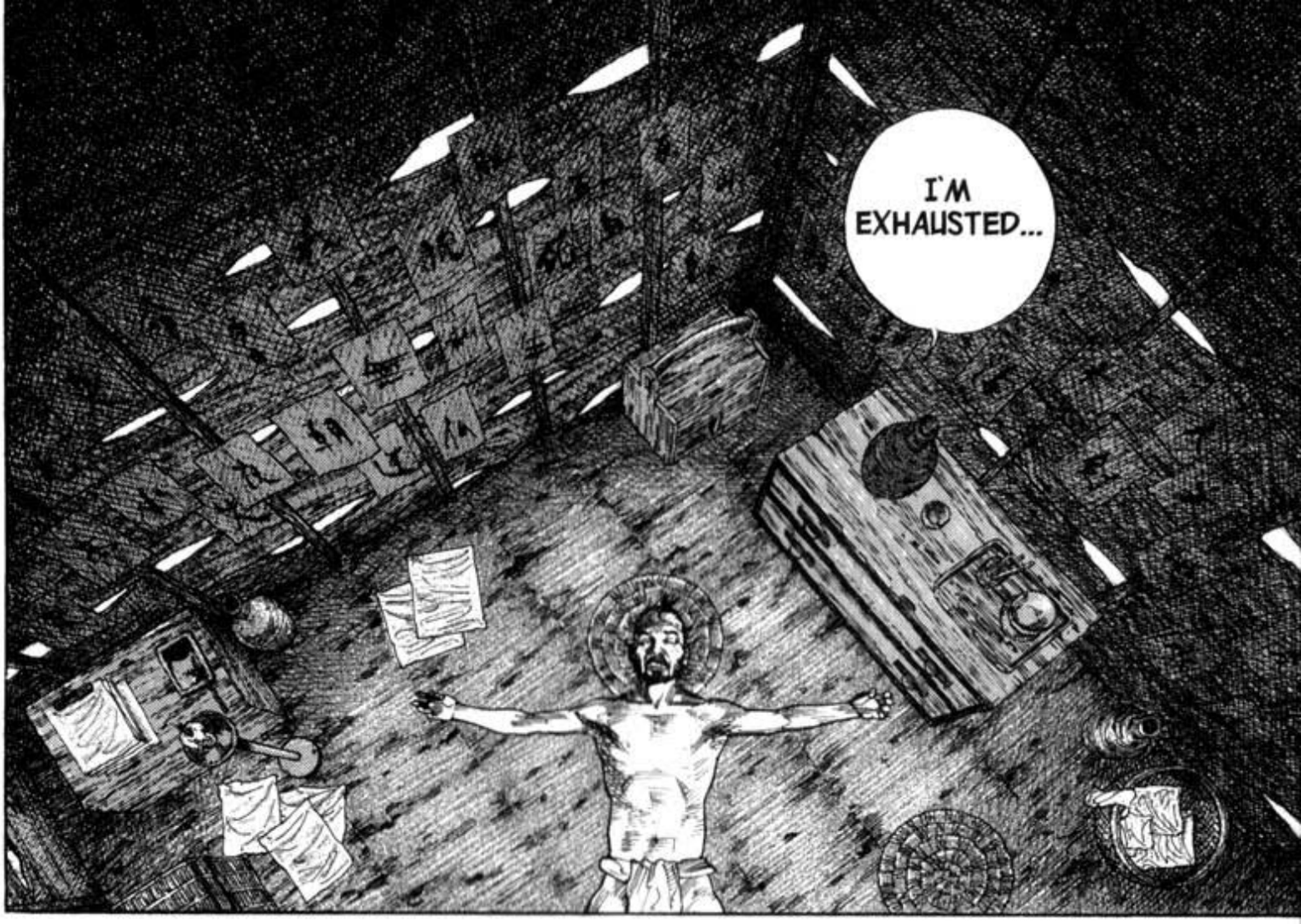
SO I SHOULD SIT BACK AFTER HE'S CUT OFF MY FATHER'S ARM?!
I'LL KILL HIM!!
IF NO ONE ELSE WILL, THEN IT'S UP TO ME!
SHH!!
GOSUKE, YOU WERE STILL A CHILD SO YOU DON'T REMEMBER ...
WITHOUT MASTER FUDŌ, THIS VILLAGE WOULD HAVE BEEN RAVAGED...
THOSE BANDITS WOULD'VE DESTROYED EVERYTHING.
AND HE CUT THEM DOWN ALL BY HIMSELF...
HE WAS THE VILLAGE'S SAVIOR.
BEAR WITH HIM.
KYŪSAKU, YOUR DAUGHTER JUST HAD A BIRTHDAY, RIGHT?
YOU HAVE TO OFFER HER TO MASTER FUDŌ NOW THAT SHE'S FOURTEEN.
CAN YOU ACCEPT THAT?!
GASP!
GOSUKE!! IF HE HEARS YOU, THEN IT WON'T JUST BE AN ARM YOU'LL LOSE...!!
HMPH !!
.....
ELDER !!
...BUT NOW MASTER FUDŌ IS JUST A PARASITE !!
HE MAY HAVE ONCE BEEN A SAVIOR OF THIS VILLAGE...
CAN'T BE HELPED.

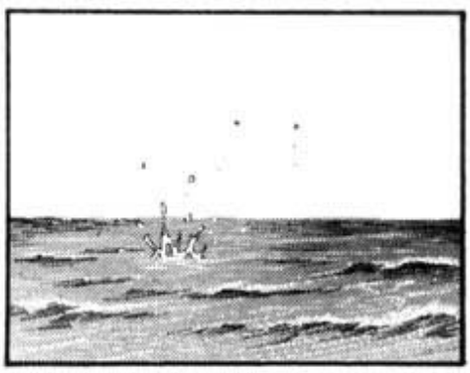
WE'VE PAID HIM BACK...
THAT HAPPENED OVER TEN YEARS AGO...

...!!

AFTER ALL, HE'S FORMIDABLE ENOUGH TO CALL HIMSELF A SERVANT OF FUDŌ-MYŌ-Ō, THE BUDDHIST DEITY OF THE MARTIAL ARTS.
BUT, GOSUKE ...
AN AMATEUR SWORDSMAN LIKE YOU WOULD BE NO MATCH AGAINST HIM.
ELDER ...!!
ENOUGH IS ENOUGH.

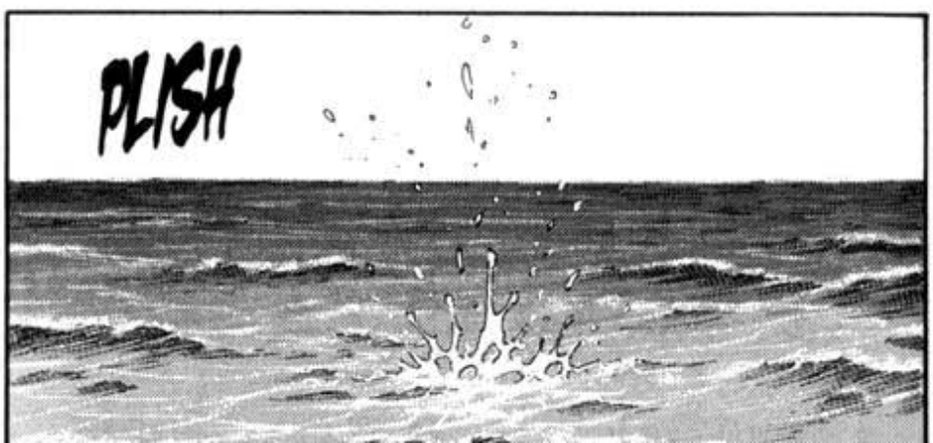
I HAVE A PLAN.
THEN WHO CAN--?
SLUMP
WE'RE OUT OF FOOD.

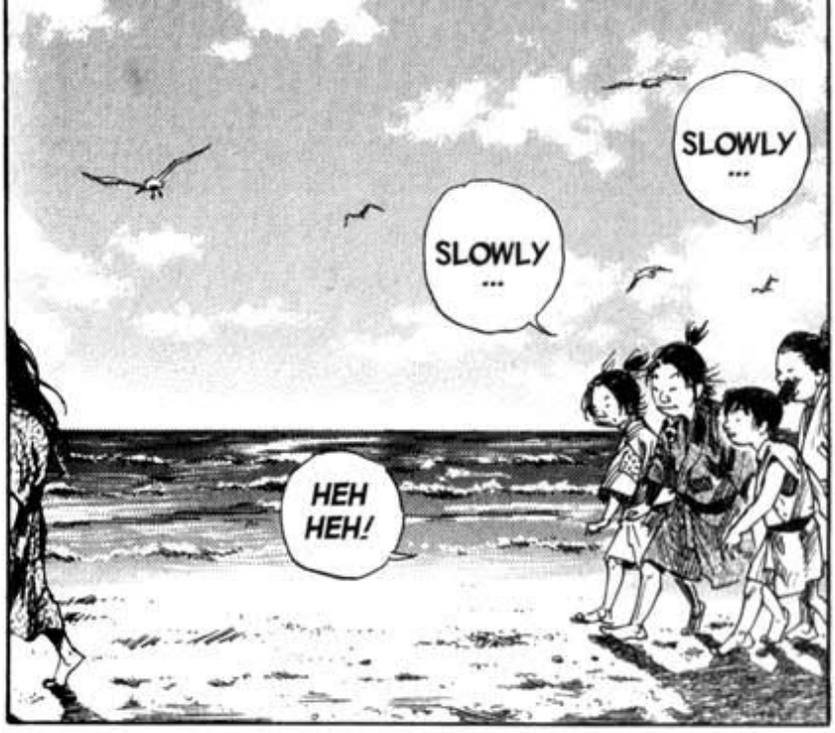

I'M EXHAUSTED...



PLISH

HAH!


PLISH


SLOWLY ...
SLOWLY ...
HEH HEH!

♪ FILTHY CRAZY COOT'S KID! ♪♪
♪ CRAZY OLD COOT'S KID! ♪♪
SNIF SNIF
HE CAN'T HEAR US ANYWAY!
♪ CRAZY OLD COOT'S KID! ♪♪

GASP!

YAHH!

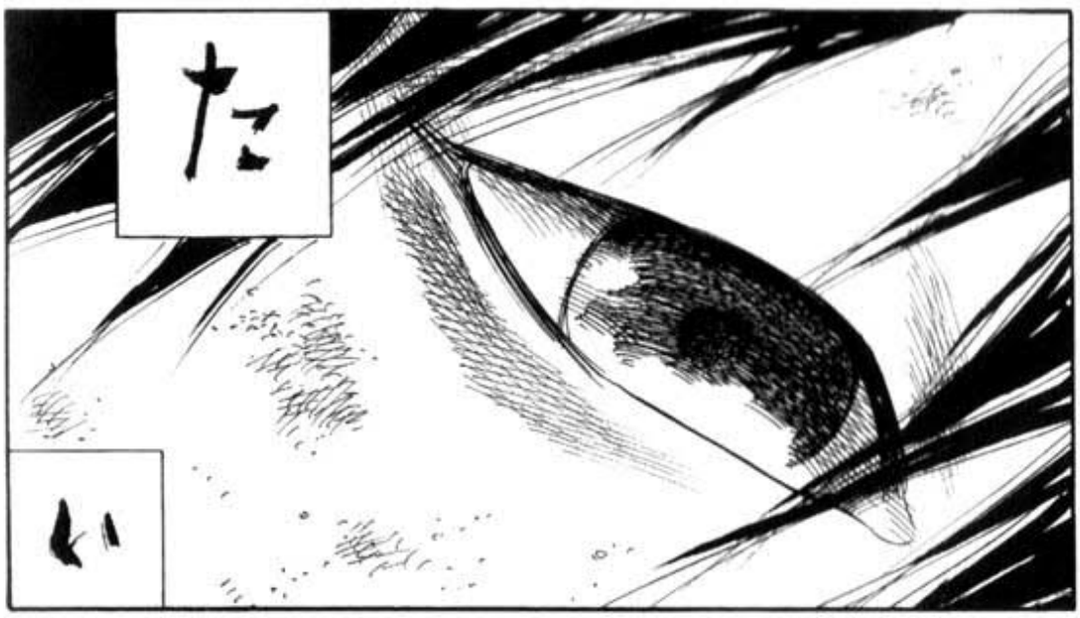
!

YOU'RE DIRTYING UP THE SEA.
GO AWAY.

YOU STINK!
SMELLY SMELLY...
FREAK'S KID!
AND YOU'RE DEAF!

AHH!
GAHH!
AHH!

FSSH
FSSH
THWUP
YEAH!
HA HA!



I-TA-I (PAIN)

I KNEW HE WASN'T SO TOUGH.
WHO SPREAD THAT RUMOR ANYWAY?
RUN AWAY!
YAHH!
HA HA HA HA!
YOU WERE JUST SCARED 'CAUSE HE'S BIGGER THAN YOU.
WAS NOT!
THUD
FWAK
GASP!
...?!
FSSSSHH

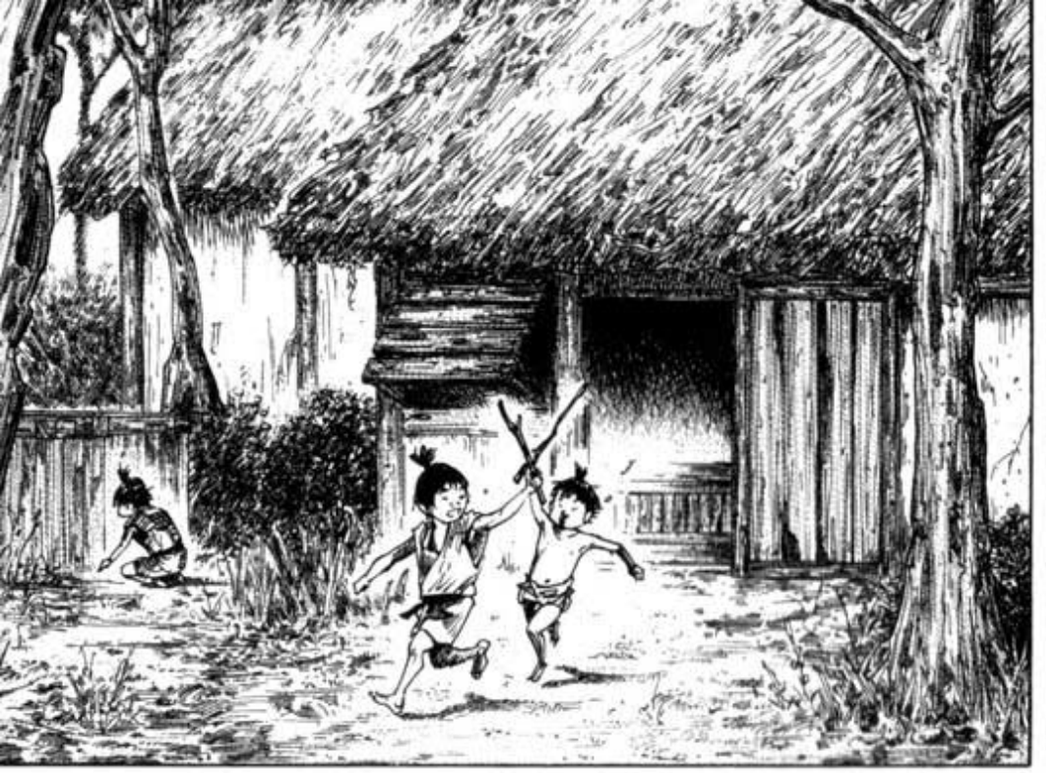
ARRGH!

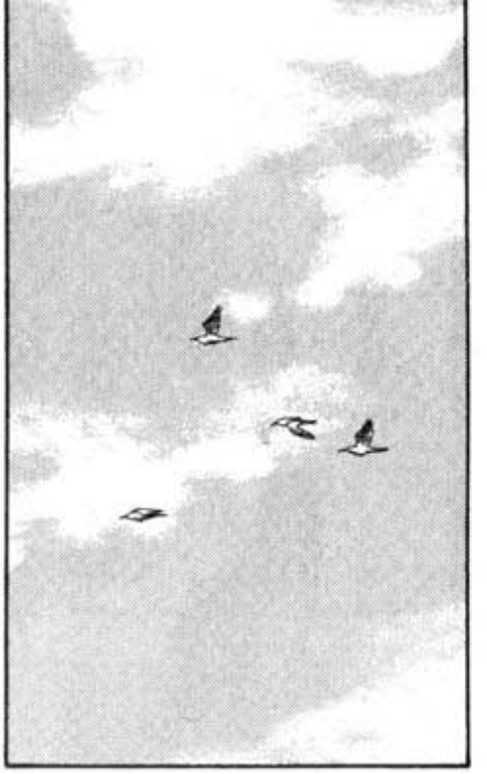
YOU CAN'T EVEN HEAR.

NNGH!
SPLSSH
GASP!

ESSSHH
PLSSH

THOK
ARGH!
AHH!





.....

IT'S NOT LIKE WE HAVE MUCH FOOD TO SPARE...
OUR KIDS ARE GETTING BIGGER...
.....

WE CAN'T REALLY AFFORD TO HELP OUT ANYONE...
...THIS VILLAGE IS IN BIG TROUBLE ON ACCOUNT OF MASTER FUDŌ...
AND IT MIGHT NOT HAVE MUCH TO DO WITH YOU, BUT...

!
TUMP

FWUMP

PHEW...

FWMP

OH...
I'M SORRY.

AMAZING HOW QUICKLY THEY GROW UP...

.....

MY OLDEST GIRL, ORIN.
YOU KNOW HER.
WHO'S THAT?

SHE SMELLED SO NICE...

WOULDN'T HAVE NO WORRIES IF SHE'D JUST STAY A CHILD...

DIDN'T COME UP WITH ANY SOLUTIONS LAST NIGHT...

FICH

...!!

WE LIVE SO CLOSE AND YET THIS IS OUR FIRST MEETING.
KANEMAKI JISAI...

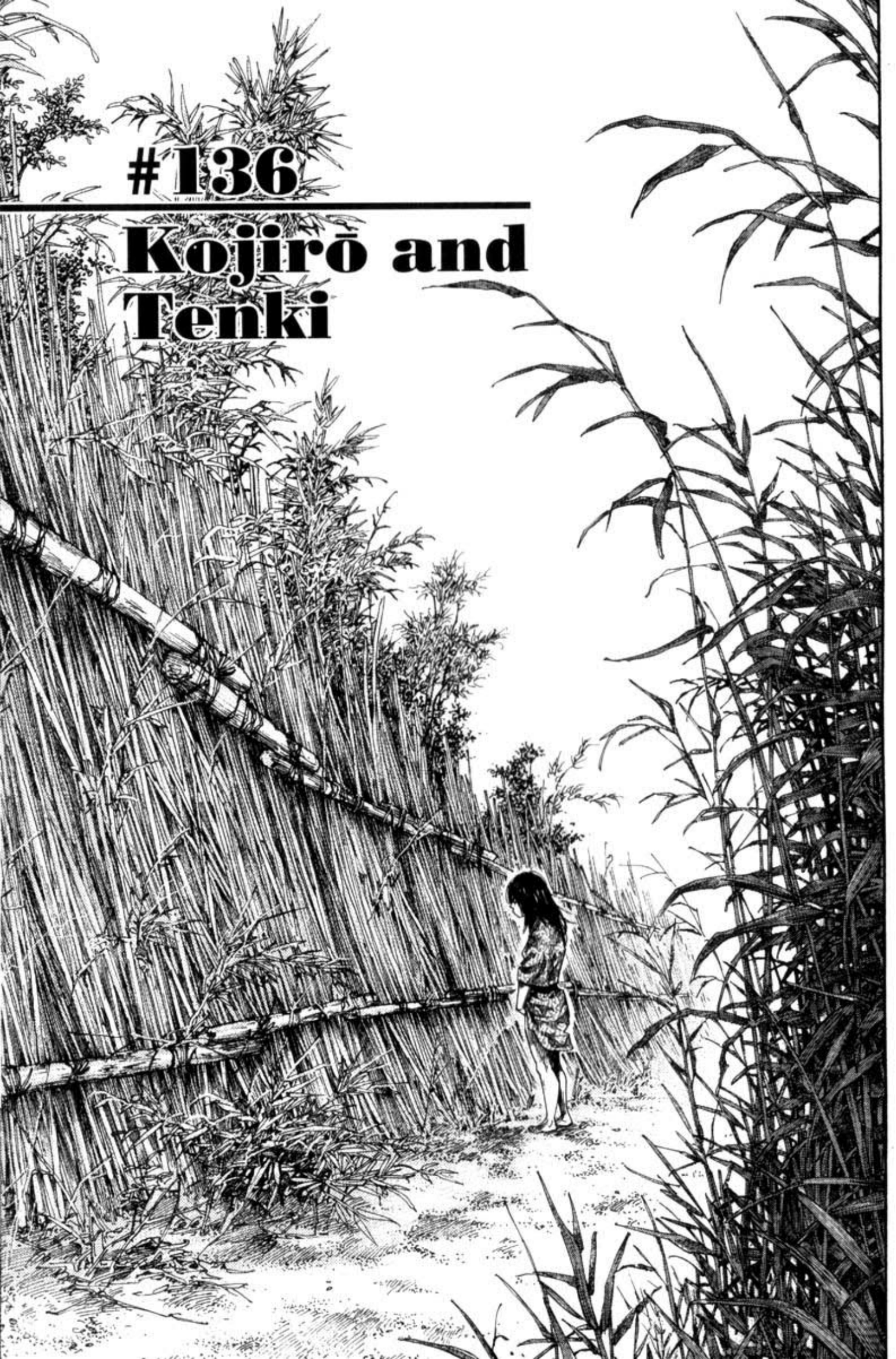
WHO ARE YOU?

FSH
!!
FICH

YOU WIN...

Vagabond

(SNIF...)



#136

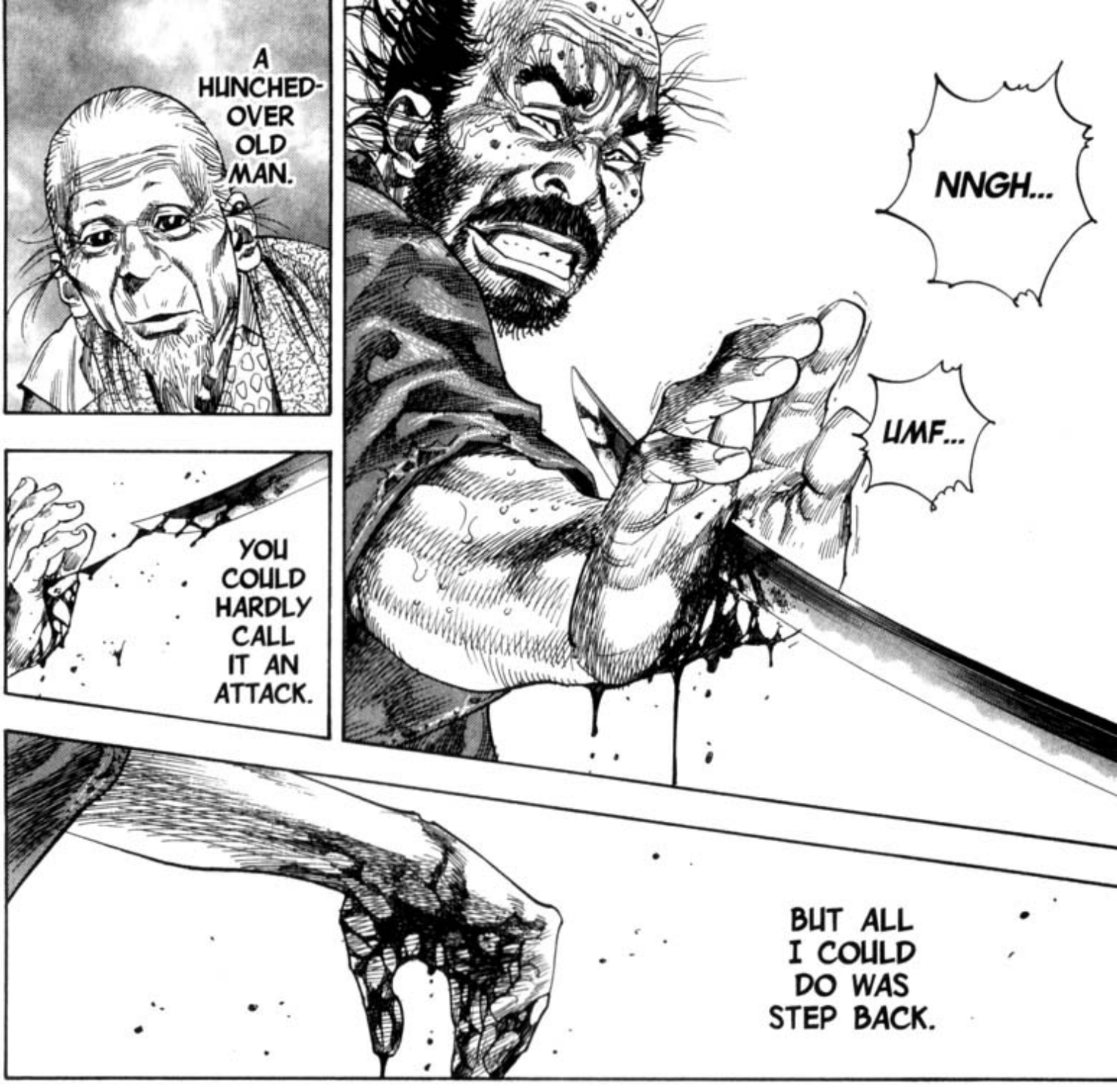
Kojirō and Tenki

HMF!
HMF!
HMF!
WHAT DO YOU WANT FROM ME?
SO THERE'S A SWORD IN THAT CANE...
DID YOU MAKE THAT YOUR-SELF?
.....
HEY! WHAT ARE YOU DOING?
WHO THE HELL ARE YOU, OLD MAN?!

HMF!
HEY!
HMF!
I HAVEN'T DONE ANYTHING TO YOU!

?!
I WANT TO TEST YOUR SKILL.

HEY!!
WHAT ARE YOU DOING, OLD MAN?!
WAIT!!
FICH
FICH
YAHHH!!
YAH!
TUNK


A HUNCHED-OVER OLD MAN.
NNGH...
UMF...
YOU COULD HARDLY CALL IT AN ATTACK.
BUT ALL I COULD DO WAS STEP BACK.

MY INSTINCTS HAVE GOTTEN RUSTY...!!
ALL THESE MOVES OCCUR TO ME AT ONCE...
WHUD
I COULD GRAB A ROCK AND TOSS IT...
...OR THROW THIS BAG AT HIM...
...OR I COULD RUN INTO THE WOODS AND USE THE TREES AS COVER.

WHAT THE HELL ARE YOU DOING, OLD MAN?!
YAHH!!

SWIP
.....

KANEMAKI JISAI...
MAGNIFICENT ...

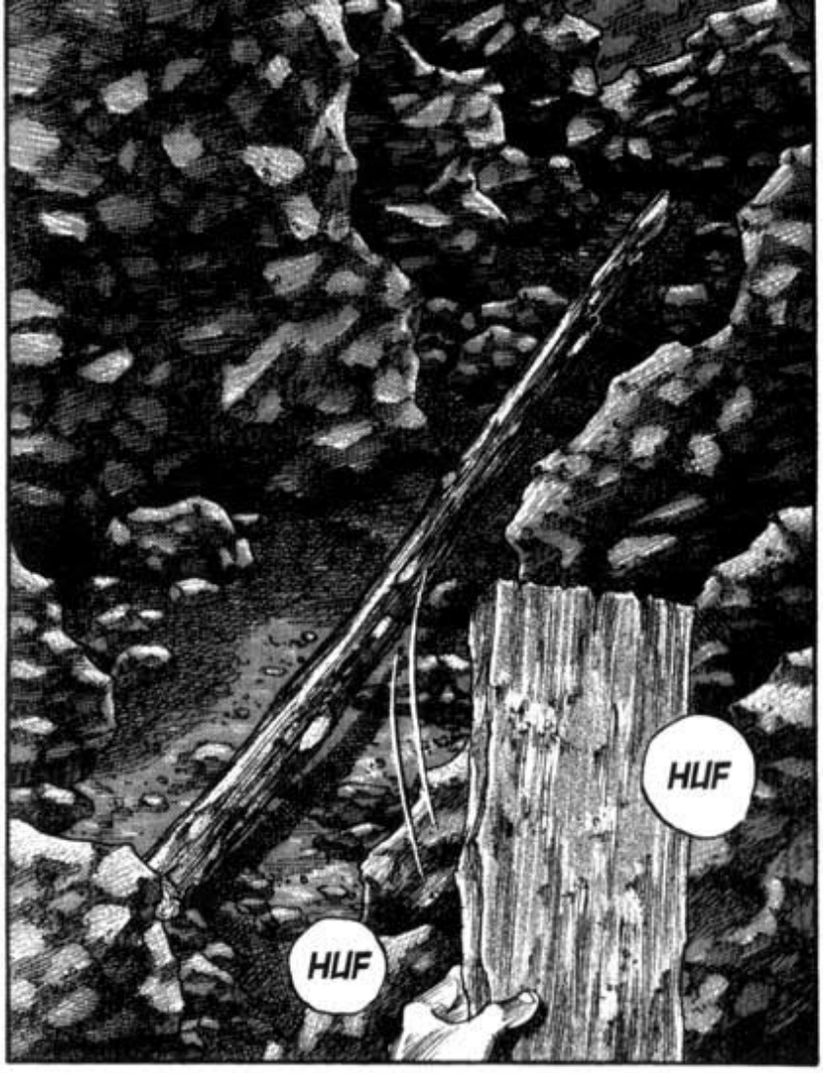
PLEASE, YOU MUST SAVE OUR VILLAGE...

HUH?

.....
HEY...
HEY, WHAT'RE YOU GUYS DOING?
FINCH
KAMEKICHI !!
YAHH!

THOK
ARGH!
TE-TENKI...
THAT HURT...
I TOLD YOU TO CALL ME TENKI!
I TRAINED MYSELF CHOPPING THE TALL GRASS OF SHINPO VILLAGE...
LIKE A DEMON DESCENDED FROM THE HEAVENS!
KUSANAGI TENKI, THE SWORD DEMON! I STARTED CALLING MYSELF THAT YESTERDAY, REMEMBER?!
SORRY!
HMM...
THE SWORD...
I'M DEVOTING MY LIFE TO THE SWORD.
THAT'S RIGHT.
YUP, IT'S A GOOD NAME.
KUSA-NAGI TENKI!

YOU WANT TO HAVE SOME FUN?
HEY...
WHY'RE YOU GUYS KNEELING IN FRONT OF THE CRAZY OLD COOT'S KID?
.....
HEY...
TMP
HA HA HA! HE'S SCARED ...!!
GOOD GOING, KAME-KICHI!
THWAK
I TOLD YOU TO CALL ME TENKI, YOU IDIOT.


HUF
HUF

HUF

HUF
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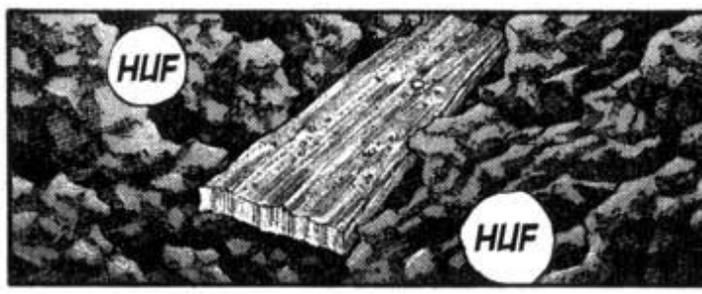
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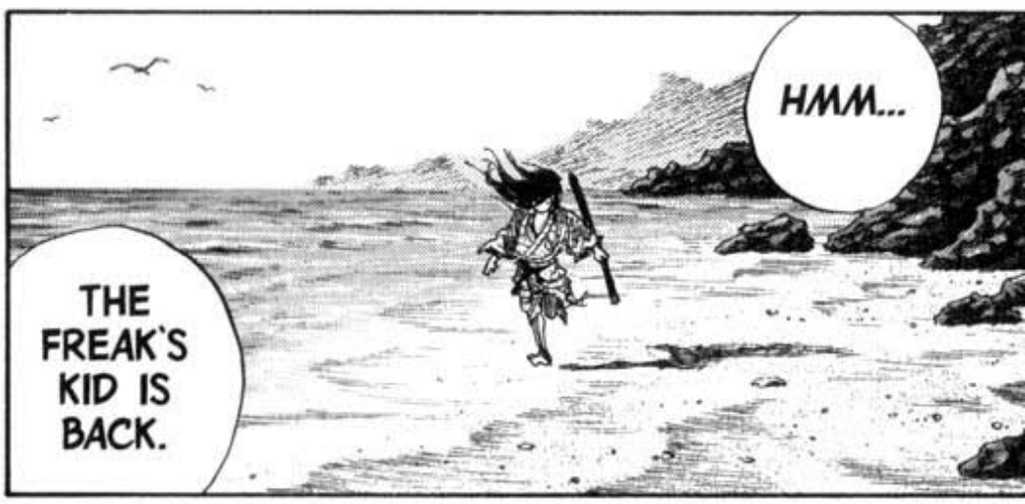

HMM...
THE FREAK'S KID IS BACK.

HUF

HUF
HUF

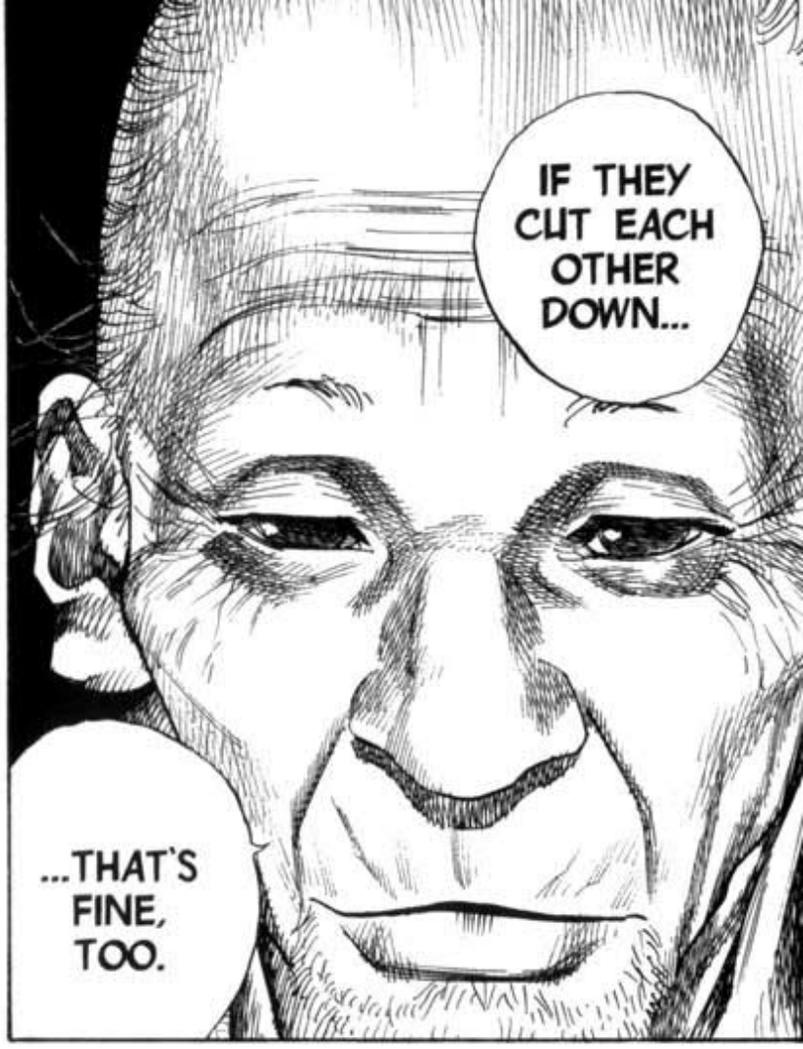
HUF
HUF

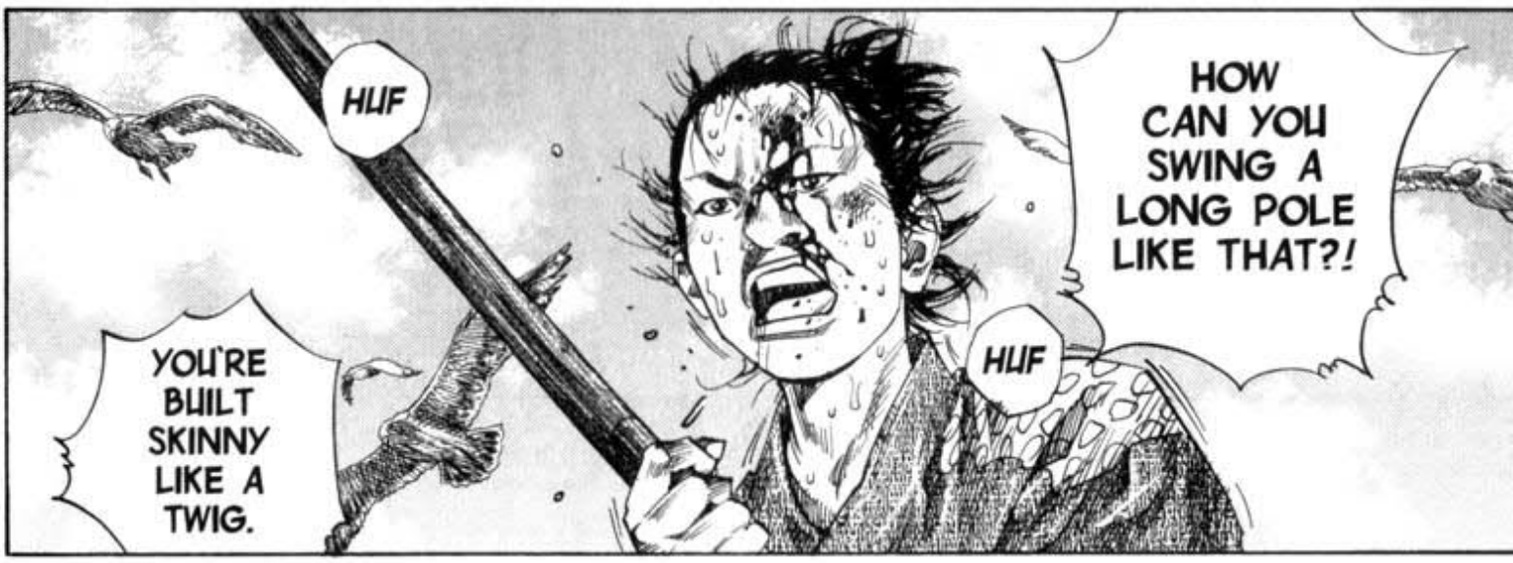
AHHH!
!!
HEY, THAT STICK'S TOO LONG FOR YOU!!
FWOOSH
WHOA!!

GASP!
FICH
NO WARNING, YOU BASTARD?!
NOW YOU'LL GET A TASTE OF TENKI'S SWORD.
FICH
THWAK
HMPH.
HEE!
HEE!

WHAT ?
WHAT WAS THAT, ELDER?
KENEMAKI JISAI?
HOW IS THAT OLD COOT GOING TO KILL MASTER FUDŌ?!
YOU DON'T BELIEVE THAT SIGN HE PUT UP, DO YOU?!
HE'S LYING ABOUT ALL THAT CHŪJŌ-RYŪ NONSENSE!!
SILENCE...
AS LONG AS HE SUCCEEDS ...
NO, EVEN IF HE FAILS...
...WE'RE NOT INVOLVED.
WE'LL JUST WAIT FOR OUR NEXT OPPOR-TUNITY.

FSSSHH


IF THEY CUT EACH OTHER DOWN...
...THAT'S FINE, TOO.


HUF
HOW CAN YOU SWING A LONG POLE LIKE THAT?!
HUF
YOU'RE BUILT SKINNY LIKE A TWIG.

I SUR-RENDER !!
I SUR-RENDER !!

KAME-KICHI!!

THOK
ARRGH!

SOME-ONE, STOP HIM.
STOP HIM!!
THOK
OH, THT'S RIGHT. YOU CANT HEAR.
THOK
HEY!! DIDN'T YOU HEAR WHAT HE SAID?!
ARGH!
HEY!
THOK
FWAK
IT'S TENKI !!
NOW GO HOME!
DON'T TELL ANYONE ABOUT THIS!!
GOT IT?!
NOW GO HOME, ALL OF YOU!!
BUT, KAME-KICHI...

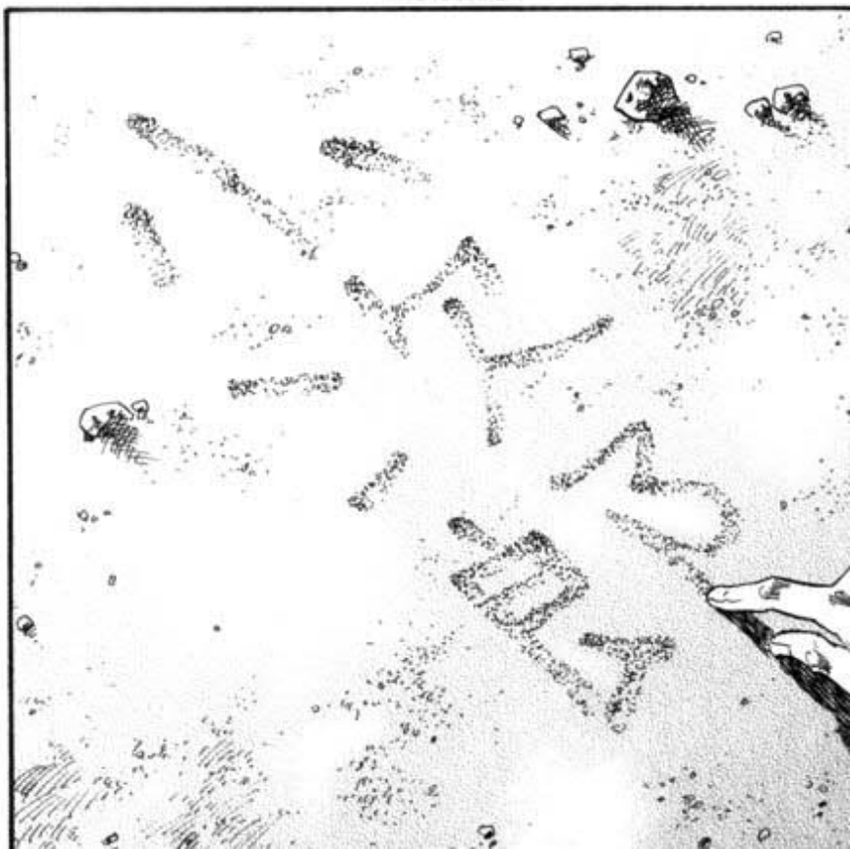
YOU CAN'T HEAR ME.
.....

HEY, WHAT'S YOUR NAME?
I CAN'T KEEP CALING YOU "THE FREAK'S KID".

WHAT'S YOUR NAME?

YOUR NAME...
WHAT'S ...
...YOUR ...
...NAME ?

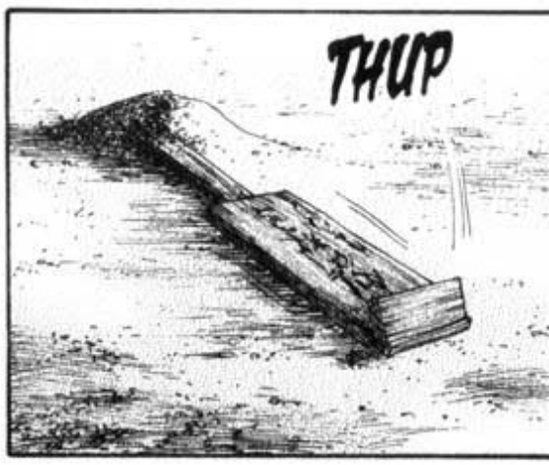
KOJIRŌ



TENKI
.....
KOJIRŌ
...
WILL YOU BE MY MASTER?
RIGHT?
WHAT DO YOU THINK?
IT'S A GOOD NAME, HUH?
YOU GOT ME GOOD...
.....

...AS QUICKLY AS I CAN...
I WANT TO BECOME STRONG...
REALLY...

FWEEEE


THUP

KOJIRŌ, PLEASE...
LET ME BE YOUR DISCIPLE...

About the Author

VAGABOND was created by Takehiko Inoue, author of the best-selling manga *SLAM DUNK*, with over 100 million copies in print worldwide. Inoue received the 2000 Media Arts award for Manga from the Japanese Ministry of Culture as well as the 2000 Kodansha Award for best manga for his work on *VAGABOND*. In 2002, *VAGABOND* received the prestigious Tezuka award for best manga. In 2003, Inoue was nominated for an Eisner Award for best writer/artist. To date *VAGABOND* has sold over 22 million copies throughout the world. In addition to his numerous manga titles, Inoue also created the character designs for the PlayStation basketball game, *ONE ON ONE*.

About *VAGABOND* and Miyamoto Musashi

Takehiko Inoue's *VAGABOND*, based on Eiji Yoshikawa's novel *MUSASHI*, is a fictional account of the life of Miyamoto Musashi (1584-1645). The historical figure Miyamoto Musashi, author of the philosophical strategy guide *A BOOK OF FIVE RINGS*, was a master of the sword and was revered as a "sword-saint." He founded the Niten Ichi style of sword fighting, which is typified by fighting with both long and short swords at once—holding the long sword with the right hand and the short sword with the left. Musashi was also a master of the "gentler arts"—he was a master of *sumi-e* (black ink drawings), metalworking, and woodcarving. The films that comprise *THE SAMURAI TRILOGY*, directed by Hiroshi Inagaki and starring Toshiro Mifune, were also based on Yoshikawa's *MUSASHI*. Inspired by the huge success of *VAGABOND* in Japan, in 2003 NHK produced the historical period drama, *MUSASHI*. Also based on Yoshikawa's novel, this drama stars kabuki actor Shinnosuke Ichikawa as Musashi and TV star Ryoko Yonekura as Otsu.

A note on names:

The names presented within the context of this comic are presented in the traditional Japanese order—surname followed by first name. "Miyamoto" is Miyamoto Musashi's last name and "Musashi" is his first name. The name of the creator of *VAGABOND*, however, has been presented first name first, last name second. "Takehiko" is the author's first name and "Inoue" is his last name.

Glossary and Extraneous Background Information

Ito Ittosai (Dates unknown)
Founder of the Itto-ryu school of sword fighting. Before establishing his own style, Ittosai is said to have studied a variant of the Chujo-ryu style of sword fighting under Kanemaki Jisai's instruction.

Sasaki Kojiro
The legendary archrival of Miyamoto Musashi. Kojiro is believed to have studied the Chujo-ryu style of swordsmanship under the instruction of either Toda Seigen or Kanemaki Jisai. Kojiro was renowned for his *Tubame-gaeshi*, or "swallow-cut" technique which was inspired by the movement of a swallow in flight.

The Sengoku Period and the Battle of Sekigahara
The Warring States or *Sengoku* period (1482-1558) in Japan was a time of chaos and conflict. Central authorities, in the form of the imperial court and the shogunate, had grown increasingly weaker and the land was effectively ruled autonomously by numerous *daimyo* (domainal lords). Looking to expand their spheres of control, the *daimyo* were constantly at war with each other. One *daimyo* in particular, Oda Nobunaga, set out on a mission to unify Japan by means of conquest. Incredibly successful, by the time of his assassination in 1582, he managed to control approximately one-third of all of Japan. One of Nobunaga's chief generals, Toyotomi Hideyoshi, became Nobunaga's successor to carry on the quest for unification. Through a process of conquest and conciliation, Hideyoshi succeeded in creating an orderly federation amongst the *daimyo,* and by 1590, order was restored to Japan under Hideyoshi's rule. Hideyoshi's death in 1598, however, presented the question of succession. Most of the *daimyo* from the domains in the west remained loyal to the Toyotomi Clan and its five-year-old heir, Toyotomi Hideyori. Tokugawa Ieyasu, however, leading the major *daimyo* from central and eastern Japan, challenged the Toyotomi clan's leadership. The two sides clashed at the Battle of Sekigahara (1600) in Mino (located in present day Gifu Prefecture) where the Tokugawa claimed an overwhelming victory. From that point on, the Tokugawa clan would effectively rule Japan for the next 250 years.

Takuan Soho (1573-1645)
A monk of the Rinzai sect of Zen Buddhism, by the time Takuan was 37, he was appointed abbot of the leading temple of the Rinzai sect, Daitokuji. Takuan was an important figure whose acute and brutally honest advice was sought by influential and powerful figures such as Emperor Go Mizuno and the shogun Tokugawa Iemitsu. His correspondence to Yagyu Munenori discussing Zen and swordsmanship entitled *THE UNFETTERED MIND* has become an influential treatise in both the areas of philosophy and martial arts. The pickled daikon radish, *takuan*, also bears his name.

The Yagyu Clan
Yagyu Muneyoshi Sekishusai (1527-1606) was the founder of the famed Yagyu-Shinkage school of sword fighting. His son Yagyu Munenori (1571-1646) was one of Tokugawa's key generals at the Battle of Sekigahara. Munenori was appointed as the official fencing instructor of the Tokugawa Clan, and in 1632 the Yagyu were appointed as the *ometsuke*—responsible for the surveillance of the *daimyo*. Although the Yagyu clan has been depicted in Kazuo Koike's *LONE WOLF AND CUB* as the plotters of the downfall of Itto Ogami, the general Japanese popular culture take on the Yagyu Clan is more positive. More specifically, Munenori's son, Yagyu Jubei (1607-1650), is viewed as a wandering hero protecting the people from evildoers.

Yoshioka Kempo (dates unknown)
A distinguished warrior during the *Sengoku* period (1482-1558) and the founder of the renowned Yoshioka school of sword fighting. Yoshioka Kempo mastered the Kyohachi style of swordmanship and then modified it to form the Yoshioka style. In the context of Inoue's *VAGABOND,* as well as in Yoshikawa's *MUSASHI*, Yoshioka Seijuro and Denshichiro are Kempo's sons who are historically thought to have dueled with Miyamoto Musashi on numerous occasions.

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editor's choice

"...Inoue's skills as a comics creator makes *VAGABOND* outstanding. This really is one of the best comics currently being produced. I buy every book as soon as it's published and once you take a look yourself, you'll do the same."
—Greg McElhatton, *icomics.com*

Miyamoto Musashi is destined to be Japan's most celebrated samurai, a man revered as a sword-saint. But every great warrior needs a worthy rival and Sasaki Kojiro is destined to be Musashi's legendary opponent in *the* most well known duel in Japanese history. This volume goes into the background and childhood of the man famed for his deadly "swallow cut" sword stroke.

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